竜之声
新生鼓衆
赤草履記
ドラゴンボイス
#DragonVoice@irc.irchighway.net
DRAGON VOICE
Yuriko Nishiyama
西山優里子
4

DRAGON VOICE

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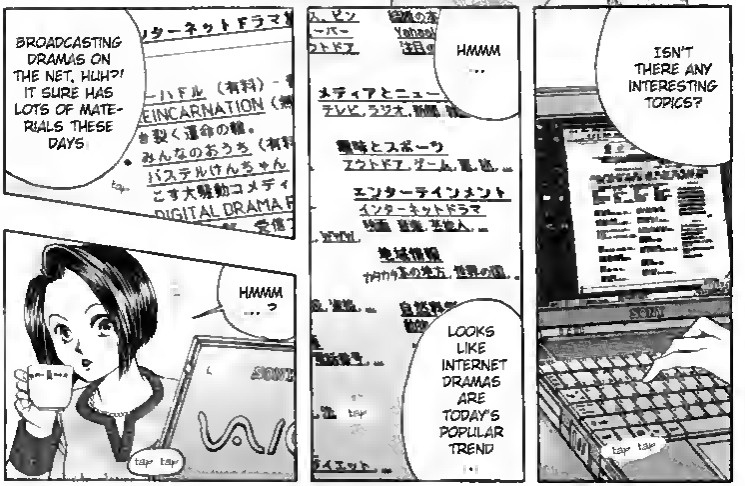
KCM-3045 WEEKLY SHONEN MAGAZINE 2001 No.51-52
MANUFACTURED BY YUKIKO NISHIYAMA, MADE IN JAPAN.
この物語はフィクションです。実在の人物、団体とは関係ありません。

Reporter with 20 years experience
[KODA MARI]

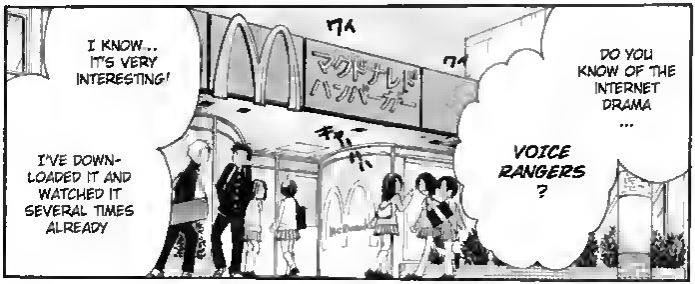


WHAT'S THIS?

ULTRA-VOICE WARRIORS: *VOICE RANGERS?*

DRAGON VOICE

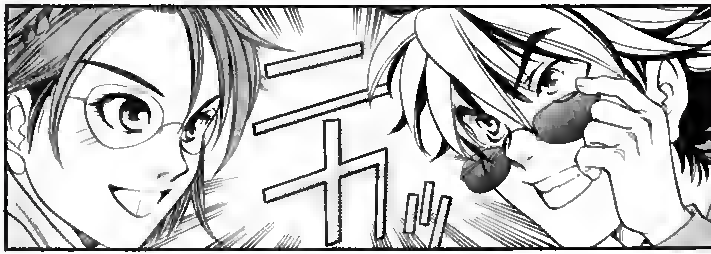
25 LOSE A VOICE

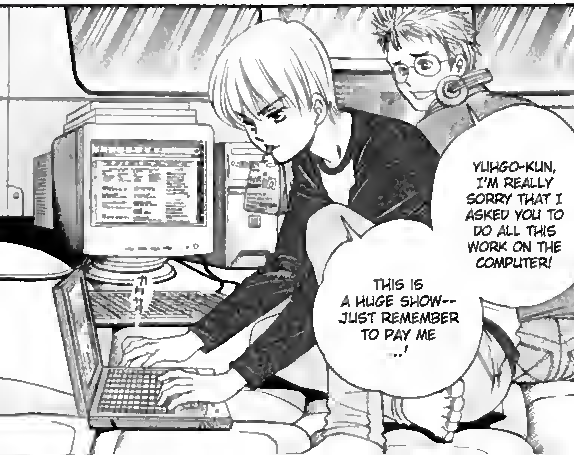


WHAT WERE YOU TALKING ABOUT?
YOU DON'T KNOW YET
ABOUT VOICE RANGERS ?

DES-HARMONY'S VOICE IS AMAZING!
IT MUST BE A SYN-THESIZED VOICE
How can a person have such a husky voice?

THE SONGS AND DANCES WERE VERY COOL ...
I USED TO NOT LIKE THESE KINDS OF SHOW, BUT AFTER WATCH-ING IT, I NOTICED THAT IT'S PRETTY GOOD!
Their CG is also very nice




YUHGO-KUN, I'M REALLY SORRY THAT I ASKED YOU TO DO ALL THIS WORK ON THE COMPUTER!
THIS IS A HUGE SHOW--- JUST REMEMBER TO PAY ME ...!

WE'RE BACK!
WE JUST WENT LOOKING AROUND TOWN

EVERY DAY, UPLOAD FIVE TWO-MINUTE SHORT FILMS ONTO THE ONLINE SHOW WEBSITE...

FROM THE DAY BEFORE, TUESDAY, TO SUNDAY, WE WILL HAVE A TOTAL 60-MINUTE SHOW!

PLEASE USE THE PORTION THAT WAS ALREADY RECORDED. ADD THE CG EFFECTS, AND COMPRESS IT INTO A TWO-MINUTE SHORT FILM!

JUST LIKE THE GUERILLAS

WELL, WE'RE NOT DOING IT THE REGULAR WAY ANYWAY.

ALSO, I HAVE POSTED THE NEWS ABOUT ***VOICE RANGERS*** IN VARIOUS FORUMS.

Why is it always like this ...?

I CAN'T BELIEVE HE ...

ACTUALLY LAUNCHED US!

TO ONLY APPEAR ON T.V... DON'T YOU THINK YOU'RE AIMING TOO LOW?

YOU SHOULD REALLY HAVE A MORE INTERNATIONAL PERSPECTIVE!

ANYWAY... I HOPE THAT THIS SHOW WILL GET GOOD REVIEWS AND THAT WE CAN FIND AN ORGANIZATION THAT'S WILLING TO SPONSOR US!

PEOPLE OF OUR GENERATION DIDN'T EVEN THINK OF DOING THAT!

BROADCASTING ONLINE ...

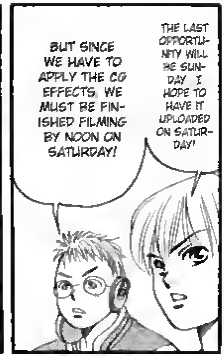
Heh heh heh

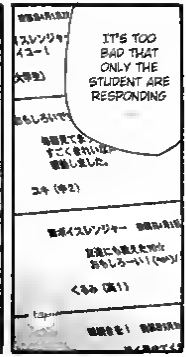
By the way... we have received the payment.

THANKS TO ***REDSHOES*** WE WERE ABLE TO SIGN A CONTRACT WITH A WEBSITE

boss's connection notes

NATAKE
ONE IS THE LAST SCENE WHERE THE VOICE RANGERS DEFEAT PRINCE DESHARMONY.
WE STILL HAVE TWO MORE TAPINGS LEFT


BUT SINCE WE HAVE TO APPLY THE CG EFFECTS, WE MUST BE FINISHED FILMING BY NOON ON SATURDAY!
THE LAST OPPORTUNITY WILL BE SUNDAY. I HOPE TO HAVE IT UPLOADED ON SATURDAY!


IT'S TOO BAD THAT ONLY THE STUDENT ARE RESPONDING

TOGETHER WITH PRINCE DESHARMONY, EVERYONE HAS TO BATTLE AND SING AT THE SAME TIME!
I WANT TO USE 'BREAK THE SPELL' FROM BEAT-MEN...
THE LYRICS WILL BE CHANGED A BIT THOUGH

THEN, FOR TOMORROW'S SHOW, DESHARMONY'S LAST FIERCE ATTACK
YOU HAVE TO PREPARE YOUR VOICE FOR THE SHOW!
YES!

I CAN'T BELIEVE OUR SONG IS GOING TO BE USED HERE...
IT'S NOT EVEN MADE INTO CDS YET

HE SEEMS TO HAVE DEVELOPED A FONDNESS FOR ACTING AS PRINCE DESHARMONY!
IN THE PAST HE DIDN'T EVEN LIKE ACTING OR THESE KINDS OF SHOWS!
RIN PRACTICES EVERY NIGHT DOES HE HAVE TO DO IT AFTER WE FINISH THE SHOW?
HE EVEN PRACTICES BY HIMSELF NEAR THE OCEAN AT NIGHT!
OLD MAN! I'LL HAVE TO BOTHER YOU AGAIN TO HELP ME TRAIN!
GEEZ! YOU ORDER AN OLD MAN AROUND LIKE A SERVANT!
LISTEN!
EVEN THOUGH PRINCE DESHARMONY IS FROM THE ZON CLAN HE IS STILL ATTRACTED BY THE BEAUTIFUL SOUNDS OF MUSIC... BUT THEN HE FINDS OUT THAT HE CAN'T ESCAPE FROM IT.
SLOWLY...
YOU NEED TO SLOWLY INCREASE THE VOLUME TO SHOW THE CLIMAX OF THIS INFATUATION!
SO HE NEEDS TO CHANGE THAT RAGING PASSION INTO AN ASSAULTING VIBRATION IN ORDER TO DEFEAT THE VOICE
HE IS UNLUCKY TO BE PART OF THE ZON CLAN AND TO HAVE A NATURAL DEMONIC VOICE, THUS SUFFERING INSIDE HIS HEART

I AM PRINCE DES HAR MONY
THE DARK LORD!
YOU TRY IT FIRST!
LOOKS LIKE YOU STILL DON'T KNOW HOW TO SING FROM YOUR DIAPHRAGM
MY HEAD REALLY HURTS!... THEN TEACH ME!
I REALLY DON'T KNOW WHAT TO DO WITH YOU... LET'S USE THIS!
THAT HURTS!
WHY IS IT THAT YOUR VOICE'S GETTING Ssofter!?
breath
LET THE FLAME FLICKER FOR FIVE SECONDS... THEN BLOW IT OUT FIVE SECONDS LATER!
START PRACTICING FROM A DISTANCE OF 10 CM
OK!
breath out
THEN 50 CM!
HUFF
HUFF
100 cm!
A LITTLE FARTHER AWAY THIS TIME

This is Sakura's special onigiri!

None Onigiri is like rice ball. It has lots of bonito shreds and dried plums. Bonito shreds: tuh ch is a kind of fish-dried and make into shreds-used to make the base soup in Japanese Cuisine and also a commonly used ingredient. Other ingredients are unknown ...

HATE YOUR VOICE!

I WILL NEVER

BE... BECAUSE I GOT USED TO IT!

SOMETIMES WHEN I DON'T HEAR IT I FEEL WEIRD!

THAT WHEN I WAS IN TROUBLE A FEW TIMES, THAT I WAS SAVED BY PRINCE DESHARMONY

IT'S THANKS TO YOUR HUSKY VOICE

YOU REALLY ARE A UNIQUE GIRL!

MY MOTHER'S VOICE COULD MESMERIZE THE AUDIENCE INSTANTLY.

I THOUGHT WHEN I WAS LITTLE THAT

BUT MY DECEASED MOTHER, SHE HAD A VOICE THAT SOUNDED AS BEAUTIFUL AS A GODDESS !

Re...really?

Idiot!

UNTIL RECENTLY, I HAD NEVER LIKED MY VOICE!

YOU REALLY SEEMS TO HAVE TURNED INTO PRINCE DESHARMONY.

WITH THIS NATURAL HUSKY VOICE OF MINE.

...VOICE IS POWER!

I WANT TO BE LIKE HER, TO HAVE THE POWER TO GIVE PEOPLE HOPE AND COURAGE

Hehehe

LET'S GO HOME! ♪

YOU!

WHAT ARE YOU TRYING TO SAY?!

BECAUSE PRINCE DESHARMONY IS LIKE A CERTAIN SOMEONE, SECRETLY ADMIRES THE VOICES OF THE *VOICE RANGERS!*

HAH?

AH! YOU'LL CATCH A COLD IF YOU WEAR SO LITTLE!

THERE'S NO NEED FOR YOU TO LOOK ALL PRETTY HERE!

NEXT TIME REMEMBER TO WEAR SWEAT PANTS!

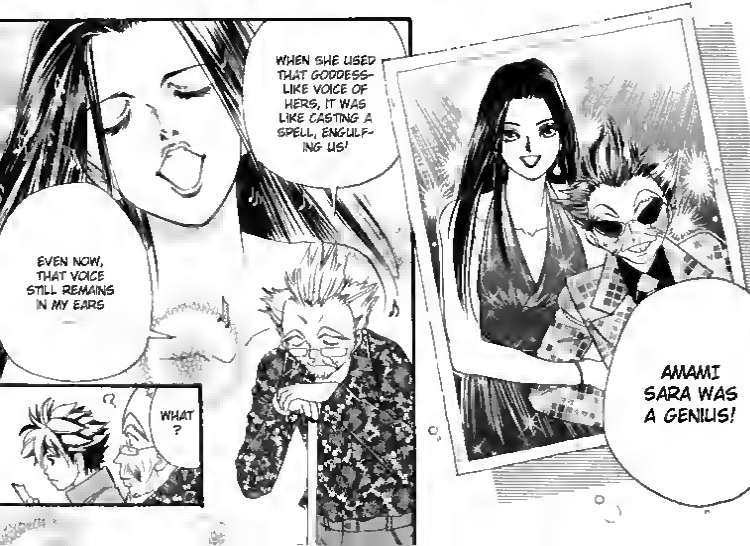
HE REALLY DOESN'T UNDERSTAND GIRLS

ゴリ

NONE OF YOUR BUSI-NESS!

WHAT DID I SAY?

SFX: THE FATE OF ZON!



THE ONLY MEMORY I HAVE OF HER IS HER VOICE!

MY DAD BURNED ALL OF HER PICTURES, SO I DON'T REMEMBER HER FACE!

THIS IS MY MOM?

ゴクッ

SFX: Kerplunk over

IT'S BECAUSE SHE DIED WHEN I WAS SMALL!

WHAT?! YOU DON'T KNOW?

OR DOES HE HAVE A STRONG PERSONALITY?

IS HE ALOOF? OR HAS HE GOTTEN OVER IT?

?

HOW SO?

YOU'RE VERY MUCH LIKE YOUR MOTHER!

A 15-YEAR-OLD WHO CAN SPEAK OF SUCH A SAD THING OPENLY...

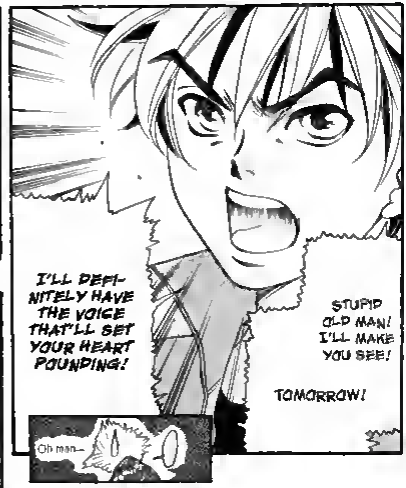
TO SAY IT SO CASUALLY

IS THIS FATE?

IS THIS KID GOING TO GO DOWN THAT SAME PATH AS HIS MOTHER?

SENSEI, VOICE IS POWER! IT CAN BRING HOPE AND GRIEF!

Everyone must love their elders!



WHO CARES?
IT'S JUST USING THE DIAPHRAGM TO CONTROL THE VOLUME!
IF I CAN BLOW THE DESIGNATED FLAMES AND MAKE THEM FLICKER THEN I'LL BE SUCCESSFUL!
I PRACTICE EVERYDAY, HOW CAN ANYTHING HAPPEN?
I WANT TO HEAR A VOICE LIKE YOUR MOTHER'S ONE THAT MOVES THE HEART!
AHHHH
I'LL MAKE YOU SEE!
OLD MAN! YOU BETTER WATCH OUT!
PRINCE DESNARMONY!

THEN WHY DO YOU BATTLE WITH US?!
IF YOU HAVE A HEART THAT CAN UNDER-STAND MUSIC!
YOU ASK ME WHY?
HEH HEH
THAT'S RIGHT SAKURA I CAN INDEED COMPREHEND PRINCE DESHARMONY FEELINGS ...
NOT BEING ABLE TO USE HIS OWN VOICE TO ACCOMPLISH HIS DREAMS... THAT FRUS-TRATED FEELING, IT'S THE SAME AS HOW I FELT BEFORE...!
LISTEN TO THE DEMON VOICE THAT WAS CHOSEN BY THE GOD OF ZON!
I'LL LET YOU HEAR MY VOICE THEN!

THE FATE OF ZON
THE THINGS THAT I COULDN'T EXPRESS BEFORE FILMING- I CAN NOW DO IT!
THIS... THIS KID!
I EVEN ADDED FEELINGS AND TRAINED MYSELF TO CONTROL THE SOUND!
I WILL DESTROY ALL THOSE BEAUTIFUL AND LOVELY SOUNDS!
THE SOUND IS GETTING LOUDER! THE WHOLE ATMOSPHERE IS SHAKING!
WOW ...SO STRONG!
I UNDERSTAND THE IMPORTANCE OF PUTTING FEELINGS INTO YOUR VOICE!
TO AWAKEN FEAR AND WAR!
GULP ...
NATANE
AFTER WE STARTED FILMING, I UNDERSTOOD THE IMPORTANCE OF BREATHING WITH MY DIAPHRAGM!

ALSO
WHAT IS THIS SOUND? LIKE THE EARTH TREMBLING
HE IS ALSO MOVING OUR HEARTS?

HOW WAS IT? OLD MAN!

HIS VOICE IS REALLY GAINING DEPTH

THAT REALLY HURTS! SUCH A STRONG VOICE!

ATAK

CUT!

HNRRY AND CUT!

EVEN THOUGH HIS VOICE IS TOTALLY DIFFERENT FROM HIS MOTHER'S... BUT THE POWER HAS WITHOUT A DOUBT BEEN PASSED DOWN

HE HAS LEARNED THE TECHNIQUE THAT I TAUGHT HIM IN ONE NIGHT... AND ADDED HIS FEELINGS TO CREATE A VOICE BOMB. IT'S UNBELIEVABLE!

TO CARE UNCONDITIONALLY THAT'S LIKE HIS MOTHER TOO

HMPH!

NEXT, WE'RE SHOOTING THE ENDING!

THAT'S GREAT!

OK!

IF AN OLD MAN'S BACK SUFFERS FROM THE COLD.. HE'LL SPRAIN IT!

"COUGH!"
"COUGH"
RIN?
AH
HNN
WHAT HAPPENED? DID YOU INHALE THE SMOKE?
IT'S ALRIGHT!
I'M AL—
!!
I CAN'T ...
USE MY VOICE?
RIN?!

Ben Ve
The Sty
COLLECT
DRAGON VOICE
26 DRAGON-SAVIOR

AH? THIS IS VERY SERIOUS --!

IT'S A BIT RED AND SWOLLEN INSIDE

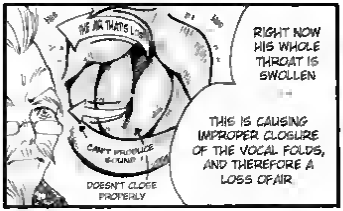
AH

YOU CAN'T EVEN CLOSE IT ANYMORE!

CRUSH!

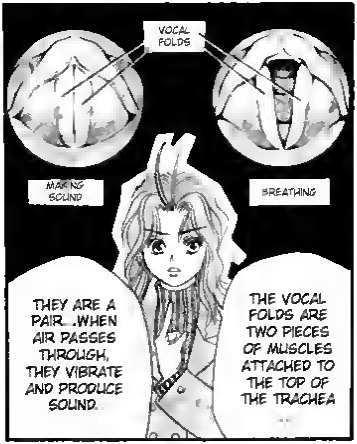
YOUR VOCAL CORD WAS ALREADY OVER-USED AND NOW YOU'VE INFECTED IT BECAUSE YOU EXPOSED IT TO THE WEATHER...

IT'S YOUR FAULT THAT YOU WERE PRACTICING IN THE MIDDLE OF THE NIGHT AT THE BEACH!



RIGHT NOW HIS WHOLE THROAT IS SWOLLEN

THIS IS CAUSING IMPROPER CLOSURE OF THE VOCAL FOLDS, AND THEREFORE A LOSS OF AIR



THE VOCAL FOLDS ARE TWO PIECES OF MUSCLES ATTACHED TO THE TOP OF THE TRACHEA

THEY ARE A PAIR...WHEN AIR PASSES THROUGH, THEY VIBRATE AND PRODUCE SOUND.

RIN'S HUSKY VOICE... HE HAD DEFECTS IN HIS VOICE BOX TO START WITH...

AND NOW IT'S GOTTEN SERIOUS!

DON'T WORRY, IT'S ONLY AN INFECTION
IT'LL RETURN TO NORMAL AFTER IT STOPS SWELLING

SO I CAN'T MAKE A SOUND NOW?
IS IT GOING TO BE LIKE THIS FOREVER?

A WEEK ?

YOU'LL NEED TO REST YOUR VOICE FOR A WEEK IN ORDER FOR IT TO HEAL!
I'M GOING TO PRESCRIBE YOU SOME INHALERS!
SCARED ME

THE OPERA SINGER ROBERTO IS IN JAPAN RIGHT NOW, AND IF HIS VOICE DOCTOR IS ALSO HERE...
THEN MAYBE THERE'S A WAY TO CURE YOU!

THE VOCAL FOLDS ARE VERY DELICATE AND SENSITIVE, IT'S NOT THAT EASY...
IF YOU CONTINUE TO USE THEM... THEY MAY NEVER HEAL

WAIT! WE'RE GOING TO SHOOT THE BATTLE SCENE TODAY!
ガ
DOCTOR... PLEASE THINK OF A SOLUTION! SOMETHING THAT'LL MAKE MY VOICE WORK NOW!

WHAT SHOULD WE DO? THE BATTLE BETWEEN THE VOICE RANGERS AND PRINCE DESHARMONY

THERE'S ONLY THAT SCENE LEFT!

I'LL TELL THE DIRECTOR

WE'RE BACK!

THE SHOW THAT HAS SPREAD THROUGH THE WHOLE COUNTRY WITH A HUGE FORCE!

THE ONLINE SERIES THAT IS CURRENTLY THE HOTTEST CONVERSATION TOPIC

TODAY'S SPECIAL IS "IN SEARCH OF THE ALLURE OF THE VOICE RANGERS!"

LOOK!

THIS IS REALLY SOMETHING! WE'RE ON THE NEWS!

THE NEWS IS BROADCASTING A SPECIAL ABOUT VOICE RANGERS!

IS THE VOICE RANGERS FROM ANCIENT TIMES USING THEIR PURE VOICES AND MUSIC TO RESCUE MANKIND IN A GLORIOUS BATTLE SHOW!

THE HEART OF THE FANTASY WORLD AND HUMANKIND WHICH GOT SOILED BY THE HUSKY VOICE OF THE ZON CLAN

IT TOOK US A LONG TIME TO MAKE THAT EXPLOSION.

TOP BASEBALL PLAYER TALKS ABOUT VOICE RANGERS!

I'M SO CURIOUS WHO VOICES THE VOICE RANGERS?

AH I KNOW! MY TEAMMATES ARE WATCHING IT!

I LIKE VOICE RANGERS THE MOST!

OUR WHOLE CLASS IS WATCHING!

THEIR DANCES ARE REALLY GREAT!

THE MUSIC MAKES US FEEL VERY COMFORTABLE

IT'S MAKING US RESTLESS!

THE LAST EPISODE WILL BE BROADCASTING TOMORROW!

BY SPREADING THE SHOW THROUGH WORD OF MOUTH AND TV ADVERTISEMENT, WE ARE MORE POPULAR THAN WE THINK

THERE HAS NEVER BEEN SUCH A HUGE RESPONSE BEFORE

THEN GOOD LUCK WAITING!

WHAT ?

RIN'S VOICE WON'T WORK?

NATAKE

RIN LET'S WORK HARD TOGETHER !

GUTS!

AH

...

IS THERE NO WAY TO CURE IT?
THERE ARE A LOT OF PEOPLE WAITING TO SEE IT!

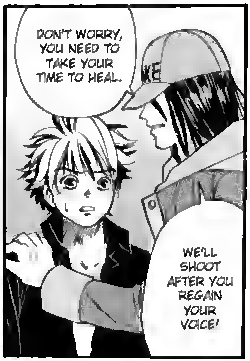
WHAT ?
THIS SHOW HAS ALREADY GOTTEN SO MANY PEOPLE'S ATTENTION!

SO EVERYONE, PLEASE FORGIVE HIM ..
BUT, HE HAD GOOD INTEN-TIONS
WE'RE SO SORRY

NATAKE
ALRIGHT !
IF THAT'S THE CASE THEN WE DON'T SHOOT FOR TODAY

WITHOUT HIS VOICE WE CAN'T FILM THE LAST SCENE!
SHUT UP! ALL OF YOU SHOULD KNOW THAT IT'S BE-CAUSE OF HIS HARD WORK FROM BEFORE THAT WE WERE ABLE TO SHOOT THE SHOW

BUT DIRECTOR... IF WE DELAY THE BROADCASTING,
THERE IS ONLY ONE CHANCE !
WE MIGHT LOSE A VERY GOOD OPPORTU-NITY.


DON'T WORRY, YOU NEED TO TAKE YOUR TIME TO HEAL.
WE'LL SHOOT AFTER YOU REGAIN YOUR VOICE!

SHINO, YOU DON'T HAVE TO WORRY!
RIN! WAIT...
IT'S ALL MY FAULT
CAUSING OTHERS TO BE AFRAID OF THIS PROJECT STOPPING, LETTING EVERYONE DOWN... THERE ARE MANY PEOPLE WAITING TO SEE THIS SHOW...
WE SHOULDN'T GIVE UP EITHER. LET'S WAIT WITH HIM UNTIL THE LAST MOMENT!
LOOKS LIKE HE HASN'T GIVEN UP YET---!
IF HE WAS SOMEONE THAT RUNS AWAY CRYING... WE WOULDN'T HAVE HAD TO GO THROUGH SO MUCH PAIN BEFORE...
I AGREE!
A WORLD TREASURE... GOD'S VOICE ROBERTO'S FIRST TIME AT JAPAN MEMORIAL CONCERT! WILL BE PERFORMING AT THE TOKYO INTERNATIONAL FORUM
YURAKUSHO
TOKYO INTERNATIONAL FORUM

YOU'RE REALLY RECKLESS, TRYING TO SNEAK IN HERE TO SEE MR ROBERTO!

!!

GUARD IT CARE-FULLY!

LOCK THIS DOOR, MAKE SURE HE DOESN'T GET IN...

HEY!

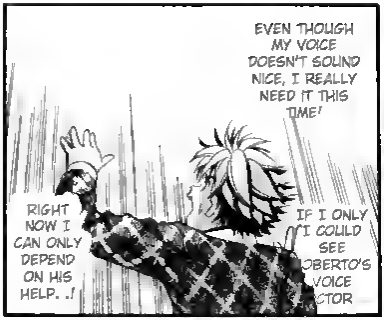
WHAT ARE YOU DOING? STILL NOT GIVING UP?

THE ONE I'M LOOKING FOR ISN'T ROBERTO IT'S HIS VOICE DOCTOR!

IF I CAN'T MAKE A SOUND THEY WON'T KNOW WHAT I WANT TO SAY

WHAT SHOULD I DO...?

!!


EVEN THOUGH MY VOICE DOESN'T SOUND NICE, I REALLY NEED IT THIS TIME!
RIGHT NOW I CAN ONLY DEPEND ON HIS HELP. .!
IF I ONLY I COULD SEE OBERTO'S VOICE CTOR

HIS ISN'T THE TIME TO BE UPSET JUST BECAUSE I LOST MY VOICE!

AND HELP ME REGAIN MY VOICE RIGHT NOW!
SOMEONE COME

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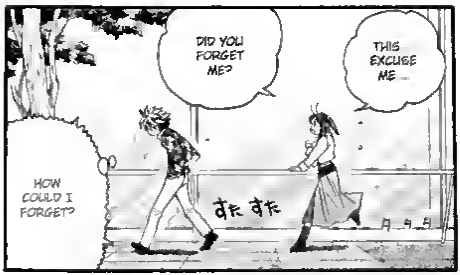
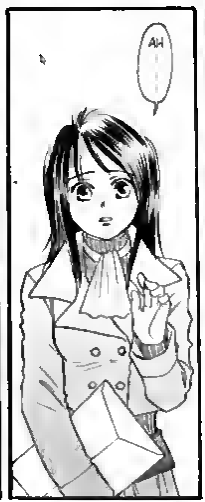
THIS IS THE THIRD TIME!

I KNEW WE WOULD MEET AGAIN...


DID YOU FORGET ME?
THIS EXCUSE ME...
HOW COULD I FORGET?

I WANT TO TALK... BUT I CAN'T MAKE A SOUND!
I BEG YOU, DON'T FOLLOW ME!
YOU DON'T LOOK SO WELL...
WHY AREN'T YOU TALKING TO ME TODAY?

SUCH A CUTE LADY
SORRY...


AH

BECAUSE NOW I MUST HAVE A VERY FRUSTRATED EXPRESSION
I DON'T WANT YOU TO SEE ME LIKE THIS

ARE YOU GOING TO LEAVE ME BEHIND--- YOU'RE SO MEAN!

HEY--- YOU'RE SO COLD! WHY ARE YOU IGNORING ME!?

ギュ

YOU... YOU... YOU...

DON'T THROW ME AWAY DON'T THROW ♪

I'M NOT SOME PIECE OF GARBAGE!

<HA>

<HA>

FUWA!

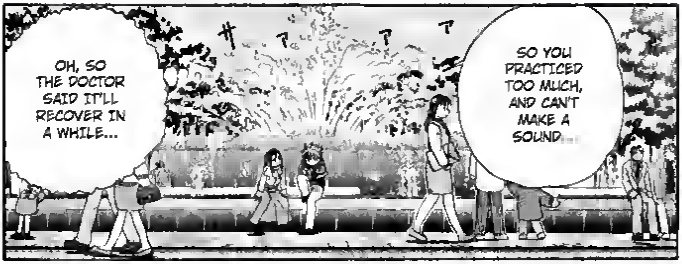
AH! CRAYON SHIN-CHAN!

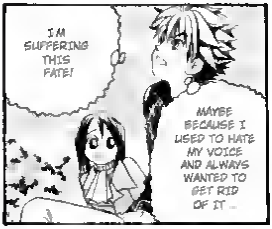
HEH... YOU FINALLY NOTICED ME!

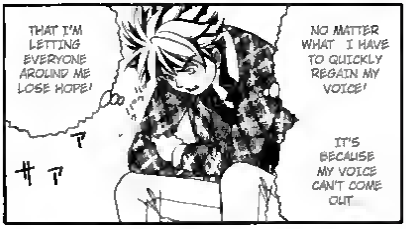
WHAT ARE YOU DOING?? THIS IS VERY EMBARRASSING!

I'M NOT TALKING ABOUT THAT... SEE, EVERYONE IS LOOKING AT YOU WEIRDLY!

I REALLY KNOW HOW TO IMITATE CRAYON SHIN-CHAN, RIGHT? ♪


OH, SO THE DOCTOR SAID IT'LL RECOVER IN A WHILE...
SO YOU PRACTICED TOO MUCH, AND CAN'T MAKE A SOUND...


I AM SUFFERING THIS FATE!
MAYBE BECAUSE I USED TO HATE MY VOICE AND ALWAYS WANTED TO GET RID OF IT...

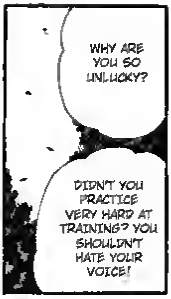

THAT I'M LETTING EVERYONE AROUND ME LOSE HOPE!
NO MATTER WHAT I HAVE TO QUICKLY REGAIN MY VOICE!
IT'S BECAUSE MY VOICE CAN'T COME OUT...

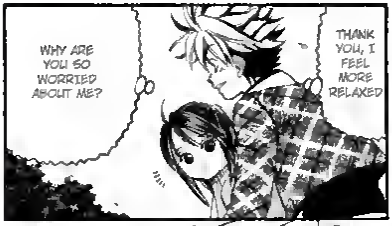
THAT'LL TAKE CARE OF IT!
AUSECOUR! AUSECOUR!
HAN!

I JUST ASKED A FRIEND TO COME...
WHAT ?
MAYBE HE'LL BE OF SOME HELP!

AU SECOUR DANIEL AU SECOUR!
JE VAIS MOURIR
JE VAIS MOURIR
JE N'AI PAS DE TEMPS AU SECOUR

WAIT FOR A SEC!





ピョン!

AH!

WHAT I WANTED TO SAY IS...

I REALLY DON'T UNDER-STAND WHAT SHE'S THINKING

WHAT DOES SHE MEAN BY THAT?

ドキッ

HMM. OUR FIRST MEETING WAS A COIN-CIDENCE

THE SECOND TIME WAS A MIRACLE

AND THE THIRD IS DESTINED BY FATE!

AH! ARE YOU SAYING THANK YOU?
AH!
USE MUSIC TO EXPRESS ...
Tu tu la la la
Tu
SO GREAT! THIS IS ALSO MUSIC ...
AWESOME! SHE UNDER STANDS!
Lulu Pup Pup
la la la Pup
THIS IS GREAT
SHE ADDED RHYTHM
TO MY BEATS

SHE TURNED MY DANCE INTO A SONG... INTO MUSIC!
WHAT IS THAT? A STREET PERFORMANCE?
DANCING AND SINGING THEY LOOK REALLY HAPPY!
EVEN IF I CAN'T MAKE A SOUND, MUSIC IS ALWAYS INSIDE MY HEART...
THAT'S RIGHT! THERE IS STILL MUSIC THAT I CAN PERFORM IN THIS WORLD!
I CAN CREATE MUSIC TO LET EVERYONE SEE!

EH?

SARA!

RIN-KUN... NICE TO MEET YOU!

YOU?

OH YEAH, I'M CALLED AMAMI RIN!

AH?

SARA...

THE SAME NAME AS MY MOTHER'S...

ROBERTO?

DOCTOR...

THEN...

AH! PROBABLY THE ONE THAT SHE WAS TALKING ON THE PHONE TO...

A FOREIGN DOCTOR?

I RUSHED HERE AFTER I DROPPED ROBERTO OFF...

YOU SAID YOU WERE DYING, AND WANTED ME TO RUSH OVER HERE... BUT YOU LOOK WELL TO ME!

AHHH...I WAITED FOR SO LONG!

ㅋㅋ!

SO THOSE ARE THE CIRCUMSTANCES...PLEASE HELP!
HOW COME SHE KNOWS SOMEONE LIKE HIM?
IS HE ROBERTO'S VOICE DOCTOR?
AH...
EVERYONE THINKS IT'S EASY FOR ME TO SAY... BUT...
FIFTEEN, SIXTEEN YEARS OLD IS THE PERIOD WHEN THE VOICE CHANGES. SO THE VOCAL FOLDS WON'T BE STABLE... AND YOU OVERUSED IT! YOU'RE TOO CARELESS... DON'T KNOW HOW TO CARE OF IT!
SINCE THIS IS A REQUEST FROM SARA... I'LL LET YOU HAVE THE PRIVILEGE!
NO MATTER WHAT... IS THERE NO WAY FOR HIM TO LOSE HIS VOICE IMMEDIATELY?
HMM?
IMMEDIATELY IS IMPOSSIBLE, SARA!
IT'S TOO SERIOUS, THERE'S NO WAY!
ARGH
YOU JERK...
AH!

BUT... I HAVE A SOLUTION!
FOR ORDINARY PEOPLE THERE MAY NOT BE A WAY...

INTER-EST-ING

THE SHAPE OF YOUR VOCAL FOLDS IS SO SPECIAL!
AHH
WHAT DOES YOUR NORMAL VOICE SOUND LIKE?

IF YOU WISH TO CURE IT FAST AND SPEAK IMMEDIATELY ...
COME TO MY HOTEL ROOM TOMORROW !!

PIPP
TEXT MESSAGE
AH RIN'S TEXT

RIN-KUN JUST RUSHED OUT... WHERE DID HE GO?
THAT BASTARD REALLY LETS PEOPLE WORRY!

GREAT!

THAT GUY'S REALLY SOME-THING!

受信メール 1

I WILL BE ABLE TO SPEAK! PROBLEM SOLVED, PLEASE GET THE SHOW READY!

RIN

IT'S GREAT, RIN-KUN!

FUN

THANK YOU VERY MUCH...

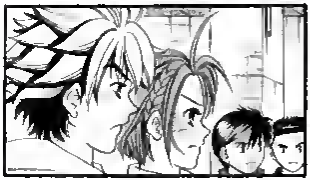
EVERYONE... PLEASE WAIT FOR ME!

I FINALLY FOUND HELP IN A TIGHT SITUATION!

I'LL START ANEW AGAIN IN THE BATTLE SCENE... AND GIVE A SHOCK-ING PERFOR-MANCE!

The coming day of robots take over the world
THE ONLINE SHOW'S LAST EPISODE... TOKYO
THE HOURS BEFORE BROADCASTING... AT THE SAME UNDERGROUND PARKING LOT
...ALL OF NATAKE'S PRODUCTION CREW IS HERE!
DIRECTOR...
DRAGON VOICE
27 ASTONISH LIVE
NATAKE
TODAY WE'LL FINALLY...
...SHOOT THE EXPERIMENTAL VERSION OF THE LAST EPISODE OF VOICE RANGERS!

A LONG LASTING DREAM OF MINE AND THE DECEASED DIRECTOR, FUTUBA'S!
VOICE RANGERS HAS BEEN



THIS IS THE LAST CONFRONTATION. WHEN PRINCE DESHARMONY DEFEATS THE VOICE RANGERS, WHO WILL THEN BE REVIVED.
IT IS THE FINAL IMPORTANT BATTLE OF SONGS AND VOICES!
PLEASE TREAT THIS BATTLE SCENE AS THE HEART AND ENERGY OF VOICE RANGERS!

THE DIRECTOR AND I WANTED TO SHOW EVERYONE THE POWER THAT THE VOICE CONTAINS. THAT'S WHY WE WANTED TO PRODUCE VOICE RANGERS!
THE VOICE OF HUMAN IS REAL. IT IS POWER!
IT CAN NOT ONLY ARTICULATE LANGUAGES, BUT CAN ALSO EXPRESS THE SELF, EMOTIONS, AND GRANT PEOPLE THE COURAGE TO MOVE ON!

WE WILL... CREATE THE GREATEST WORK EVER!
THIS IS THE NATAKE CREW'S MOST IMPORTANT PERFORMANCE!

HE JUST ASKED THAT DOCTOR TO CURE IT!

HE'LL REGAIN HIS VOICE AFTER TWO HOURS, BUT BEFORE THAT... HE CAN'T MAKE A SOUND!

OK!

HOW IS YOUR VOICE?

LEAVE IT TO US!

PAN

GUTS!

WE'RE WAITING FOR YOUR PERFORMANCE!

WE'RE COUNTING ON YOU... DESHARMONY!

NATAKE

DON'T WORRY, IT'S ALL TAKEN CARE OF!

HOW DID IT GO YESTERDAY?

The other doctors couldn't even do anything

YEAH...

THAT'S JUST LIKE ROBERTO'S VOICE DOCTOR.

THIS IS A VERY UNIQUE MEDICATION...

NAT

...LET'S GO! DRAGON VOICE!

USE ALL OF YOUR ENERGY LET US HEAR YOUR GREATEST VOICE!

I'M GOING TO INJECT THE MEDICINE DIRECTLY INTO THE THROAT.
...IT CAN REVITALIZE THE MUSCLES IN THE VOCAL FOLDS GET RID OF THE LEAKS THAT ARE CAUSED BY THE SWELLING
YOU CAN'T MAKE A SOUND WITHIN THOSE FIVE HOURS!
FIVE HOURS!
WILL THE RESULTS BE IMMEDIATE?
HURRY UP AND INJECT THE MEDICATION!
I...I KNOW!
AFTER THE MEDICATION HAS TAKEN ITS EFFECT, THERE WILL BE A WEEK WITHOUT SOUND
THE VOICE WILL RECOVER FOR ONLY THREE HOURS...BUT REMEMBER NOT TO BE SO FORCEFUL
BEFORE I DO I'LL GIVE YOU ONE MORE WARNING!
THIS KIND OF MEDICINE... BECAUSE IT'S GOING THROUGH A VOICE CHANGE, THE THROAT IS STILL DEVELOPING. CONDITIONS ARE STILL UNSTABLE SO IT'LL BE A VERY DANGEROUS EXPERIENCE!

YOU...!
WHAT DID YOU SAY?!
YOU MAY NEVER BE ABLE TO REGAIN YOUR VOICE
WORST THING THAT CAN HAPPEN IS
IN THESE CIRCUMSTANCES, WE CAN'T HESITATE MUCH LONGER!
IT'S ALRIGHT... HURRY UP AND GIVE ME THE SHOT!
STOP WORKING!
I CAN'T LET HIM TAKE THIS RISK!
SO, SHINO... I ASK YOU FOR THIS FAVOR...
I WANT TO TAKE THIS RISK!
AND ALSO FOR MYSELF!
FOR THE STAFF, THE AUDIENCE THAT'S WAITING FOR THIS SHOW AND FOR BEATMEN!
YOU IDIOT! DO YOU KNOW WHAT YOU'RE SAYING?!
WHAT'S MORE I DON'T WANT MY VOICE TO BECOME WEIRDER...
I'M VERY SCARED TOO!

THE NIGHT OF BEATMEN'S REVIVAL!

ALRIGHT! LET'S GO!

Tokyo International Forum

WITH HIS BEAUTIFUL ALTO VOICE, ROBERTO IS COMMENDED TO HAVE THE GREATEST VOICE IN THE WORLD!

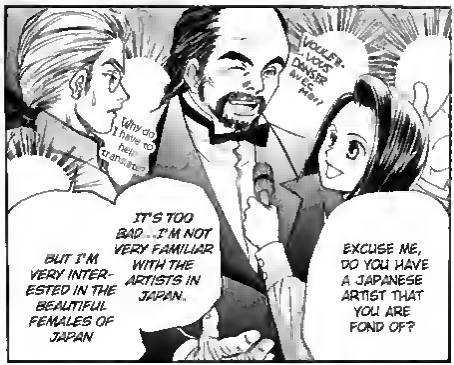
MY ROBERTO!

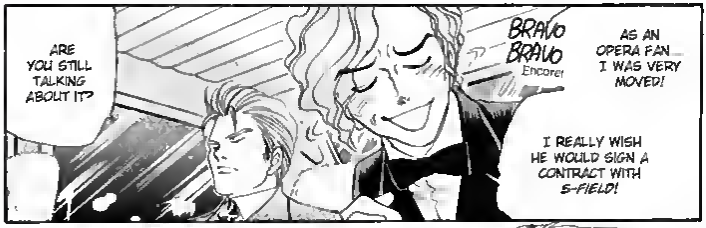
HE HAS ALSO WON THE LOVE OF MANY FANS AND CELEBRITIES IN JAPAN!

RIGHT NOW WER ARE STANDING AT THE DOOR OF TOKYO INTERNATIONAL FORUM

ROBERTO, THE TREASURE OF THE WORLD HAS JUST FINISHED TODAY'S CONCERT!

SUCH A MOVING VOICE!
Wish I like you...Mr. Roberto


EXCUSE ME, DO YOU HAVE A JAPANESE ARTIST THAT YOU ARE FOND OF?
IT'S TOO BAD...I'M NOT VERY FAMILIAR WITH THE ARTISTS IN JAPAN.
BUT I'M VERY INTERESTED IN THE BEAUTIFUL FEMALES OF JAPAN
Why do I have to hear translations?
VOULEZ-VOUS DANSER AVEC MOI?

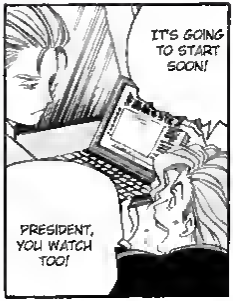

ARE YOU STILL TALKING ABOUT IT?
BRAVO BRAVO Encore!
AS AN OPERA FAN... I WAS VERY MOVED!
I REALLY WISH HE WOULD SIGN A CONTRACT WITH S-FIELD!

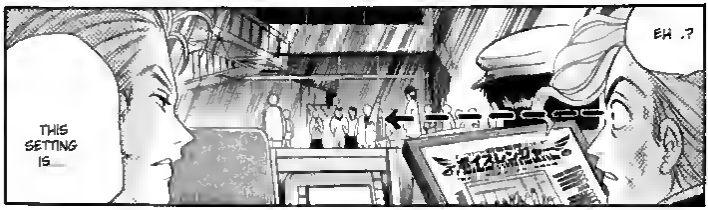
ボイスレンジャーの
VOICE RANGERS!
PRESIDENT, YOU SHOULD KNOW OF THIS TOO!

AH...THAT'S RIGHT! I FORGOT SOMETHING!
ROBERTO DOESN'T HAVE A FUTURE WITH POP MUSIC IN JAPAN...
HE WON'T MAKE MONEY!

...IT'S AN ACTION SHOW WHERE BOTH THE MUSIC AND DANCE ARE VERY HARMONIOUS!
BREAKING THE CURSE!
Two minutes until commencement!
VOICE RANGERS
IF IT'S THE INTERNET...PEOPLE CAN ACCESS IT ANYTIME. THIS IS MORE CONVENIENT THAN THE T.V.!
I DIDN'T THINK THEY WOULD HAVE AN ONLINE SHOW...WHOSE IDEA WAS THIS?
EVEN THOUGH IT'S JUST A SIMPLE FILM, ITS MUSIC AND DANCING ARE VERY EXCITING...EVEN RIVALING THE WORK OF MICHAEL JACKSON...
YESTERDAY SHOWED THE VOICE RANGERS LOSING... AND TODAY'S THE LAST EPISODE!
Ah! I'm a White Ranger Fan...
She's a fan of the Red Ranger.
YEAH! EVEN MY DAUGHTER IS HOOKED ON IT!
...IS IT REALLY THAT INTERESTING?
HMMM...IT'S NOT A BAD IDEA IF WE WERE TO HELP THE VOICE RANGERS PRODUCE AND DISTRIBUTE THEIR MUSIC...
HAVE I HEARD THOSE VOICES SOMEWHERE BEFORE?
ACCORDING TO MY DEDUCTIONS, THEY CAN'T BE ACTORS... BUT SINGERS!
HAH?
JUST BASED ON THIS...IT WOULD BE IMPOSSIBLE FOR THEM TO ACCEPT!
DID YOU FORGET? IT WAS US THAT TOOK AWAY THEIR PRODUCING FUNDS!
EH?
AND WITH THE ADDITION OF CG EFFECTS, THE VOICES REALLY LOOK LIKE WEAPONS!
THEIR MUSIC IS REALLY GREAT.

ボイスレンジャー
IT'S BEGINNING!
OH!


IT'S GOING TO START SOON!
PRESIDENT, YOU WATCH TOO!


THIS SETTING IS...
EH ..?

!!

WHAT...?
WHAT HAPPENED?
!!
THAT'S...!
THERE ARE PEOPLE IN THE SMOKE...!
PRINCE DESHAR-MONY!
PRINCE...

ACTION!
NATAKE
TAK
AL-RIGHT!
RECORD-ING IS READY!
BROAD-CASTING CREW IS READY!
CAMERA READY!
THIS IS LIVE INTERNET BROADCASTING?!
INTER...
THE INTERNA-TIONAL FORUM WHERE ROBERTO HAS JUST FIN-ISHED HIS CONCERT!
SHOCKING! PRINCE DESHARMONY IS APPEARING IN...!
INCREDIBLE...! THEY SEEM TO BE ACTING THEIR LAST EPISODE HERE...! AND BROADCAST-ING IT AT THE SAME TIME ON THE INTERNET! IMPOSSIBLE!!!

I WANT ALL THE MUSIC IN THE WORLD...TO BE DESTROYED!

I'M COUNTING ON YOU FOR MY VOICE!

Inhale

TONIGHT

I WILL FIRST STEAL YOUR BEAUTIFUL VOICE!

ROBERTO ...

NATAKE

NAT

VERY GOOD!

GETTY

QUOI?

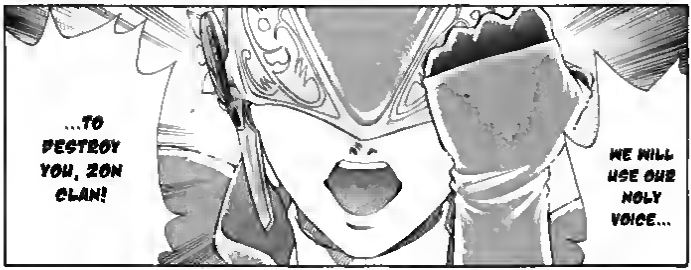
SO YOU ARE STILL ALIVE!
!!
THINK AGAIN... PRINCE DESHAR-MONY!

...AND
...TO PROTECT ALL THE WONDERFUL SOUNDS IN THIS WORLD...!

TO AGAIN SEAL THE 'VOICE OF EVIL'...!

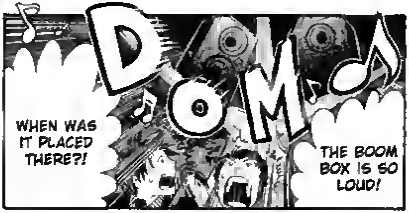
THE SOULS OF ALL FIVE OF US CAN NEVER BE DESTROYED!

IF EVIL REMAINS IN THE WORLD...!


...TO DESTROY YOU, ZON CLAN!
WE WILL USE OUR HOLY VOICE...

VOICE RANGERS!

ボイスレンジャー!

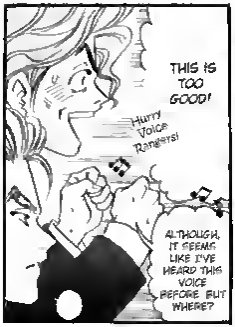


WE WILL SETTLE THIS TODAY!
DAM
DAM
PRICE DESHAR-MONY!

WOW! IT'S SUCH A HUSKY VOICE...!
EVEN THE INSIDES OF THE EAR IS RINGING.
CONCEITED BASTARDS!

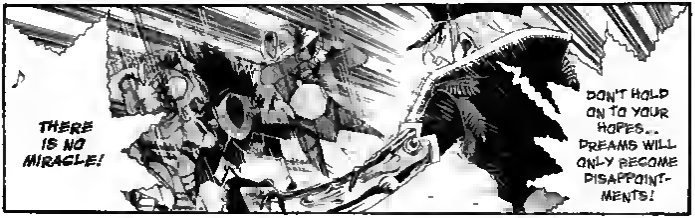
We will break the curse! ♪

WE WON'T GIVE UP EITHER!
JAMA
A miracle is ahead! ♪
We believe in our power!


THIS IS TOO GOOD!
Hurry Voice Runners!
ALTHOUGH, IT SEEMS LIKE I'VE HEARD THIS VOICE BEFORE BUT WHERE?

IT'S TAKING EFFECT! THE ZON CLAN IS AFRAID OF BEAUTIFUL VOICES!
オオオ

WAH!


THERE IS NO MIRACLE!
DON'T HOLD ON TO YOUR HOPES... DREAMS WILL ONLY BECOME DISAPPOINTMENTS!

will have the power to open a new world!
VAP
DAM
DAP
VAP
we believe- a little courage-

SHAHAA!
PEOPLE CAN'T CHANGE!
USING THE DANCE TO SYMBOLIZES FIGHTING THIS IS VERY INTERESTING!
THE FIVE AND THEIR ENEMIES ARE GOING AGAINST EACH OTHER IN A SONG!
RIN?!
SHINO PLEASE DO THIS FOR ME.
WHEN THE TIME COMES PLEASE DON'T WORRY ABOUT PRINCE DESHARMONY...!
SHINO!
SHINO, HURRY AND LOWER THE COMPETITIVENESS OF THE PART WHERE THE VOICE RANGERS SING TOGETHER!
IF THIS CONTINUES, IT'LL PUT PRESSURE ON RIN'S THROAT...IT'LL BE DANGEROUS!

HE CLEARLY LOVES MUSIC, BUT GAVE UP BECAUSE OF HIS VOICE
HOWEVER, I DON'T HATE MY VOICE ANYMORE!
BECAUSE I'VE ALWAYS THOUGHT TRUTHFULLY PRINCE DESHARMONY IS LIKE ME
FINAL CRYSTAL VOICE!!!!
PLEASE USE THE POWER OF VOICE RANGERS AND PUT AN END TO PRINCE DESHARMONY! I BESEECH YOU!
SO

THE SOUND OF PRINCE DESHAR-MONY DYING...
OH NO! EVEN THE AIR IS VIBRATING...
I SO WANT TO...
...SING LIKE YOU!
YOU'VE GOT ME
...VOICE RANGERS!

THE VOICE RANGERS HAVE FINALLY DEFEATED PRINCE DISHARMONY!

VICTORY!

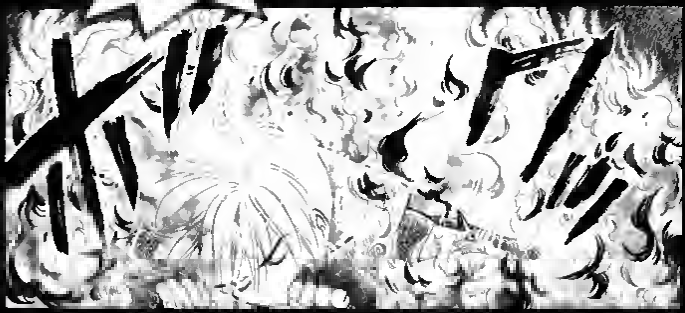
END!

FINALLY THE VOICE RANGERS...

RIN?!

DIDN'T WE FINISH SHOOTING?
IT'S BURNING!

RIN-KUN!



SOMEONE ...
PUT OUT THE FIRE! RIN-KUN WILL DIE!

NAT
AN ACCI-DENT!

IN THIS PIVOTAL MOMENT ... THERE'S ...

DRAGON VOICE
28 RE-BORN
RIN
!!

WHY?
HOW COME IT TURNED OUT LIKE THIS...?
HOW COULD THIS HAPPEN!? HE EVEN SAID WITH FULL CONFIDENCE THAT HE'D MAKE THE VOICE RANGERS' PERFORMANCE SUCCESSFUL

WHAT'S GOING ON...?
WHOA! WHY IS THERE SMOKE?
THERE IS LIGHT BEAMING OUT...!
FROM THE SMOKE

AH
...

HUH? THAT'S... YES... THAT'S PRINCE DESHAR-MONY!
NO! HIS CLOTHING IS OF THE VOICE RANGERS'! WHAT IS GOING ON?

OF COURSE! IT'S AMAMI RIN FROM BEATMEN!

AH! THAT FACE ....

©Y. Watanabe

HE'S THE GUY FROM THIS MORNING

HUH? WHAT...? THAT FOUL BASTARD IS PRINCE DECHARMONY?

HOW WOULD I KNOW ..IT'S NOT IN THE SCRIPT!

OH! WHAT THE HELL? WHAT'S GOING ON?

WHAT IS THIS?

THE SPELL IS BROKEN ♪

DAN!

DAN!

♪ Always the spell ♪ keeps me from moving ♪

IT'S ALL UP TO YOU, BEATMEN!

FROM THIS POINT ONWARDS, THERE'S NO SCRIPT

"BREAK THE SPELL"

EVERYONE JOIN IN AT THE FIRST CHORUS!

PIREE-TOR?

EVERYONE GET READY! FROM HERE ON, IT'S THE REAL HARMONIZING SCENE--

RIN ..?
COME
TO STEP INTO A NEW LIFE
BUT YOUR SONGS GIVE ME COURAGE
TO BREAK THE SPELL
THIS IS BEATMEN'S REAL REVIVAL!
FROM NOW ON,
THIS BRAT ...
I SEE !!
Welcome friend
The spell is broken!

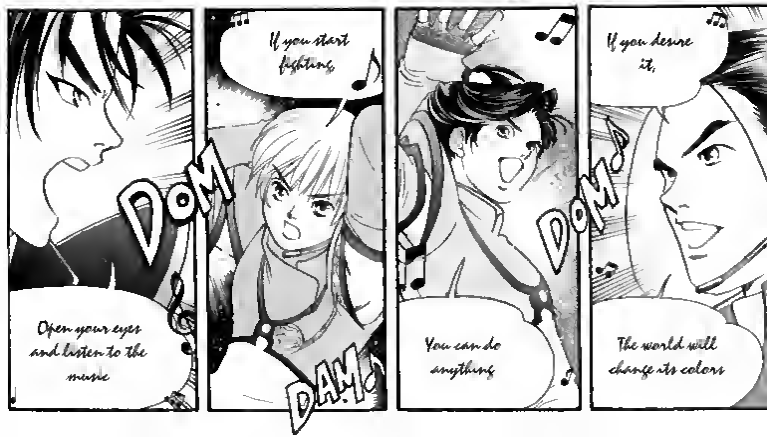
TOUMA, LOOK AT THEM...

THEY'RE BROADCASTING IT ON TV!

BEATMEN !!

SO THE VOICE RANGERS ARE ACTUALLY BEATMEN!

THEY'RE THE ONES WHO LOST TO S-FIELD...THE GROUP WHO STOPPED ALL OF THEIR ACTIVITIES AND DISAPPEARED! NOW--!



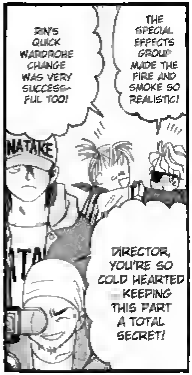
PAP♪

You can dream anything

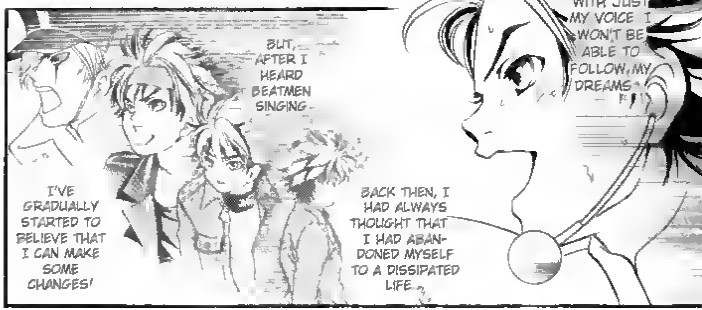
DON

You are free now!

And the world will welcome you



JUST DO IT!
NATAKE
I'LL FILM THE WHOLE THING!
USING FIVE PEOPLE'S SINGING TO BREAK THE SPELL ON PRINCE DESHARMONY
THIS GUY... ACTUALLY THOUGHT OF AN ENDING THAT I'VE NEVER CONSIDERED BEFORE! SO IMPRESSIVE...
AND MAKE HIM BECOME A VOICE RANGER!
SO I WAS THINKING, COULD DESHARMONY BE SAVED BY IT?
THIS COULD THEN PORTRAY HOW POWERFUL THE VOICE RANGERS ARE!
THIS IS THE DRAGON VOICE!
THE VOICE WITH BOTH DEVILISH AND ANGELIC CHARM
NOW I SEE ...VERY INTERESTING!
OH! THIS IS HIS ORIGINAL VOICE...
MARCH VOICE! GREAT SINGING!
THE MOST IMPORTANT THING IS... HE'S COME TO SING WITH SUCH JOY!
JUST LIKE. AMAMI SARA BACK THEN
PRESIDENT I HAVE MY OWN REASONS!
EVEN WHEN SINGING WITH OTHERS HIS VOICE IS FINE!
IT'S ONLY BEEN TWO WEEKS AND HE HAS MADE HIMSELF UNRE



AFTER BREAKING THE "SPELL"... THE COURAGE TO MOVE FORWARD WILL START TO FLOW OUT!

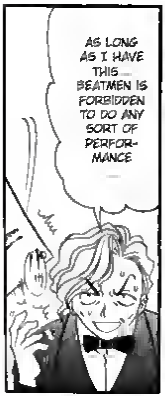
THEN THE WORLD WILL BE BROADENED!

THE PEAK OF THE MUSIC IN MY HEART !!
LET'S GO!!
LET'S REACH ...
MUSIC HAS FILLED MY BODY. IT'S CONTINUOUSLY FLOWING OUT!
THE FACT THAT I CAN SING LIKE THIS NOW.....HAS MADE ME UNBELIEVABLY ECSTATIC!
"THE MOST IMPORTANT THING IS
THE MUSIC IN YOUR HEART!"
YES!
Believe in the power of music !!
YES
The power is with you!

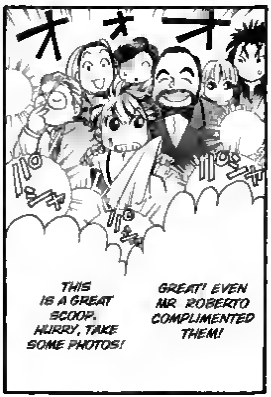
WOW! THIS IS TOO BEAUTIFUL!
FIRE FIREWORKS!
THE SKY SEEMS TO BE ALIT WITH THEIR MUSIC ...SPLENDID!
THEY MADE THE INTERNATIONAL CONFERENCE CENTER INTO A CONCERT STAGE ...IT MOVED EVERYONE!
BEATMEN HAS COMPLETED ANOTHER EXCELLENT PERFORMANCE!
THE WORST THING IS...YOU HAVE CREATED TROUBLE FOR THE INFAMOUS MR. ROBERTO, KNOWN WORLDWIDE --
DON'T MESS AROUND! BEATMEN HAS ALREADY SIGNED A CONTRACT SAYING THEY WILL STOP ALL MEDIA/SINGING RELATED ACTIVITIES!
THAT WAS EXCELLENT... BEATMEN SHOULD RETURN TO THE MUSIC INDUSTRY!
I REALLY WANT TO SEE THEM DANCING AND SINGING AGAIN--
BREAK THE SPELL

カ!!
BRAVO GARÇONS

HE SAID, "I'M MOVED BY YOUR BEAUTIFULL SINGING AND PERFORMANCE!"
"I DIDN'T THINK JAPAN WOULD HAVE A GROUP OF YOUNG MEN WHO ARE SO TALENTED IN SINGING. I'M VERY SURPRISED!"
LET ME GO ,IT'S SO DISGUSTING ...!!
PERA PERA
WHAT IS THIS MAN SAYING?
CHU
CHU


AS LONG AS I HAVE THIS — BEATMEN IS FORBIDDEN TO DO ANY SORT OF PERFORMANCE

I DON'T CARE WHAT MR. ROBERTO SAID ..I STILL HAVE HAVE THIS SIGNED CONTRACT IN MY HANDS!
THE COFFEE-CUP GUY


オォオ
THIS IS A GREAT SCOOP. HURRY, TAKE SOME PHOTOS!
GREAT! EVEN MR. ROBERTO COMPLIMENTED THEM!

HIBIKI?
S-FIELD'S ...
ぎゅっ shrrrpp—
ビリ
ビリ
RATHER THAN ARGUE OVER THIS LITTLE AGREEMENT...S-FIELD WELCOMES THE REVIVAL OF GOOD MUSIC!
YOU ALL STILL PROUDLY CAME BACK, RESPONDING TO THEIR REQUESTS
SINCE THERE ARE SO MANY PEOPLE WHO WANT TO LISTEN TO YOUR MUSIC...
PRE-PRESI-DENT
THAT... THAT MEANS
THE PROMISE TO STOP ALL ACTIVITIES...IS NOW FIG-MISSED TODAY--
BEATMEN CAN RETURN TO THE ENTERTAINMENT WORLD!

BY SAYING THE OPPOSITE WORDS IN FRONT OF THE CAMERA AND REPORTERS, HE'S RAISED HIS OWN WORTH!
HE'S HAS GOOD TIMING

LET'S GO!
BUT, PRESIDENT

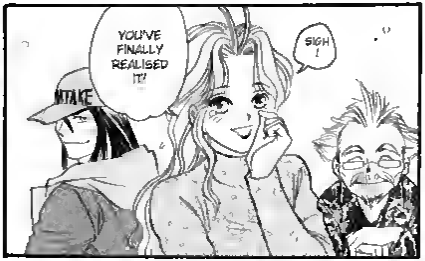
FROM NOW ON, WE'LL BE VERY BUSY

BUT I ENJOYED IT A LOT!

IT SEEMED LIKE A LONG TIME, YET ALSO SHORT ...

WE'VE FINALLY RETURNED !

RIN!


YOU'VE FINALLY REALISED IT!
SIGH !

WE'VE MADE IT!

AHAHA ...GOOD WORK!!

THE SPELL OF MISFORTUNE HAS BEEN BROKEN!

AND BEATMEN'S RETURN...!

WELL THEN... LET'S CELEBRATE THE COMPLETION OF FILMING FOR THE *VOICE RANGERS*...

寿司仁

CHEERS

GREAT WORK, EVERYBODY !!

JUST THEN THE COMPANY CALLED AND THEY SAID.....

A LOT OF THE SPONSERS ARE WILLING TO BUY THE PRIME TIME AND TO LET THE VOICE RANGERS BE BROADCASTED DURING THOSE TIMES ON T.V., STARTING IN THE FALL!

THAT'S GREAT!

DURING THE VOICE RANGERS BROADCAST THE WEBPAGE WAS JAMMED BECAUSE THERE WERE TOO MANY PEOPLE ON IT AT THE SAME TIME!

THERE ARE ALSO A LOT OF LETTERS OF ENCOUR-AGEMENT!

TODAY, PLEASE EAT, DRINK AND BE MERRY TO YOUR HEART'S CONTENT!

TO THE MAIN ACTORS...THANK YOU FOR YOUR HARD WORK!

GOOD WORK EVERYONE--!

SAKURA, I LOVE YOU!

Let's give another big round of applause!

HOW COULD YOU DO THIS!? I WANTED TO FORMALLY THANK HER

S-SAM...SHE DISAPPEARED AGAIN LIKE AN ILLUSION

HOW CAN YOU KEEP THAT SORT OF THING...?

YOU'VE NOTHING, RIGHT? YOU'VE DELETED THE E-MAIL ADDRESS?

IT'S FROM THAT MYSTERIOUS GIRL HE MET!

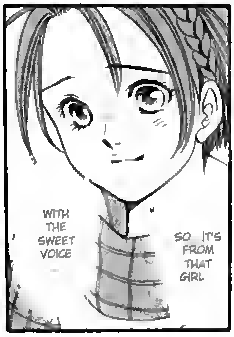
?

HE HASN'T ASKED FOR HER ADDRESS OR PHONE NUMBER YET...

AH!

RIN, I ...

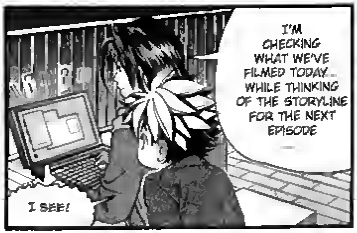
YUKIKO ...



DON'T WORRY! I WON'T GO THERE YET ..

HEY ...
YOU'RE OUT HERE ALONE?

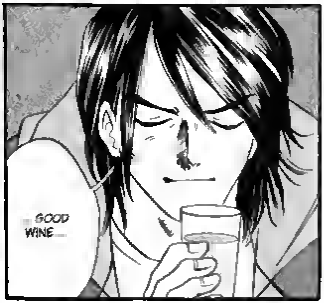
YOU'RE SUCH A WORKA-HOLIC!
I HEARD THAT BEFORE THE COMPLETION OF THE VOICE RANGERS FILMING, YOU WOULDN'T DRINK ANY ALCOHOL!
HERE'S SOME WINE...


I'M CHECKING WHAT WE'VE FILMED TODAY... WHILE THINKING OF THE STORYLINE FOR THE NEXT EPISODE
I SEE!

IT'S FINALLY FINISHED
YEP! BUT THIS IS ALSO A NEW START!

THE EFFECTS OF THE MEDI-CINE ARE ABOUT TO WEAR OUT...
HOW'S YOUR THROAT?
I CAN'T REALLY PRODUCE A NOISE.

CHEERS TO PRINCE DESHAR-MONY!
CHEERS TO THE VOICE RANGERS!


...GOOD WINE...

YOUR SINGING VOICE IS GREAT!

YOU SAID BEFORE THAT YOUR VOICE HAS SOME SORT OF POWER

FOR TODAY'S VOICE RANGERS, THE VOICES WERE REALLY POWERFUL!

NOW I HAVE THE COURAGE TO...

FACE DIRECTOR FUTABA

YOU'VE ...

CONVEYED MY FEELINGS AND MESSAGE PERFECTLY!

POWER IS NOT USED FOR FIGHTING!

IT'S TO TEACH, AND RESCUE IMPORTANT THINGS--

I SHOULD BE THE ONE THANKING YOU!

THE ONE WHO GAVE ME THE CHANCE TO POLISH THIS POWER WAS YOU!

AH...

UM...

THA...

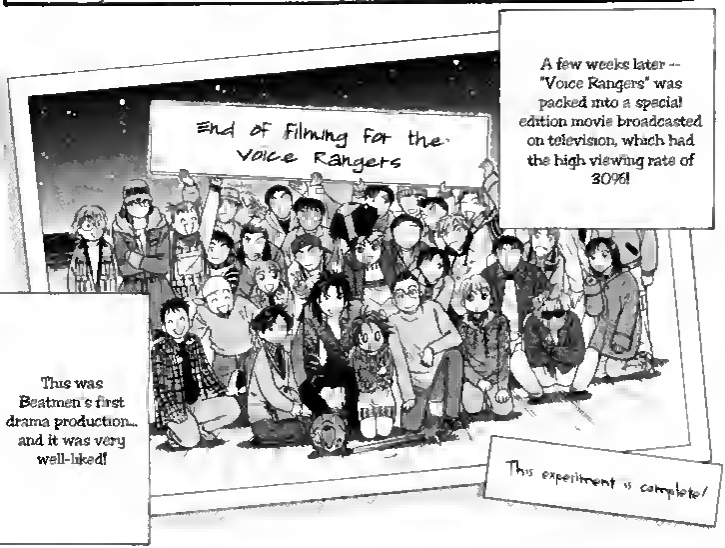
THANK YOU VERY MUCH!

YOUR PERFORMANCES HAVE BROKEN THE "SPELL" IN MY HEART!

THANK YOU.

STRANGE
AH...
WHAT?

BEATMEN!
SEE YOU LATER!


End of Filming for the Voice Rangers
A few weeks later -- "Voice Rangers" was packed into a special edition movie broadcasted on television, which had the high viewing rate of 30%!
This was Beatmen's first drama production... and it was very well-liked!
This experiment is complete!

VOICE RANGERS!

こうみえてシリアスなのです。

ボイスレンジャー製作に責任をかけた男の監督。演の殻を破ったり殻ったりするので、かなり反感も買いましたが、モデルは「ガオレンジャー」の取材にいった時おみかけした「アクション監督」を名乗っていらした丁氏でした。舞、ぼくアクションを語り指導するその姿に私と(舞)は「監督はあのかんじ」と決めたれけです(丁氏はこんなにおっかなくない)。演をきたえるためにこんなにこわいカタキ役のようになってしまいましたが、もっともっと機会があれば描いてみたいです。名武さん、おつかれ様!!TVシリーズ版ボイスレンジャーでお会いしましょう!

名武潤(29才)
監督・脚本・演出

ロラン鈴木(61才)

REDSHOESの近藤社長が現役のホーカリストだった頃のボイストレーナーで、多分その20年くらい前はグループサウンズ時代できっとかっこいいかせてたんじゃないかとおもいます。演の母君を知る数少ない人物として、これからも登場するでしょう。

半年ぶりぶりまで20代の姿とくらべていたこういうワサモ。

名武組のみなさんです。

あんなにこわい名武氏にそれでもはなれずについてくる敏腕なスタッフです。

助かんとくと言う名のなんでも屋の堀田さん

衣装の衣川さん

撮影部の鎌田さん

カメラの島田さん

※このかたもガオレンジャーのスタッフがモデルでした。

極貧の貝田さん

もう人の助かんとくの助川さん

かくれたボイスレンジャーの衣装係です。

特撮のコスチューム。なんてつくりかたこのなかった西山ですが、ボイスレンジャーではあまり既存のものにこだわりず、「西山がかっこいい」と思った戦士像をもとにデザインしました。

は古代ローマの兵隊さんと甘ケしのキラをもとにした。

はドイツ軍将校。

これらのコスチュームの最終的なトーンアップデザインはこの2人がきめてくれました。

Nおぢ
テストムービー担当。

Oじま
ボイスレンジャー担当。

ボイスレンジャー編の編集一手に仕上げをしてくれました。THANKS!!

二葉さくら(15)

最初はエヴァンゲリオンにでてくるような高慢ちきで「あたしは女優よっ。お下がりなさい あんたばっかじゃないの!?」というタイプにしようとおもっていました。でも どちらかといえば男っぽい特撮の世界を、まっすぐな瞳で愛してくれるような女の子の方がいいなあ、ということで、今のさくらちゃんになりました。

自分の夢にまっしぐらで、わき目もふらずにアクション女優へと進んでいくさくらちゃん。きっと学校では熱烈な女の子ファンがいる一方で、反感買ったり、「かなわねえや」とひいちゃったりする男の子たちがいるのではないでしょうか。そんな彼女にとっては『後輩』でありながら自分に挑んでくる翼をナマイキと思いつつも、たのもしくおもったりしたんじゃないかとおもうのです。 現時点、ラブストーリーが展開する予定はないですが、将来はどうでしょうねぇ。いずれにしてもこのボイスレンジャーの成功を足がかりにガンガン上にのぼっていくのでしょう。がんばれ、葉ざくら!

「かわいくて元気ですき」という一方、彼女が翼と仲よくするのは「とってもイヤ」というお手紙を多数いただきました。まるでアイドルのようじゃないか、翼!(ってアイドルか)

謎のカワイコちゃん(別名ユーレイ少女)

の困難の時突如あらわれコツ然と消える謎の少女「サラ」。3度目の登場でようやく名前があきらかに! ちまたでは「翼の母のユーレイでは」説も流れていたようですが 彼女の正体が明らかになる日ももうすぐ!?

Dr Daniel Champfor(30)

世界的オペラ歌手専属のボイスドクターの彼はフランス人。声というか声帯マニアなので、きっと今後も にからんでくるものとおもわれます。

ちなみに翼の治療法は西山の母校の音楽の先生が教えてくださいました。

DRAGON VOICE

#29 Who do you think you are?

BEATMEN REVIVED!

SHINO... WELCOME BACK!

YUUGO

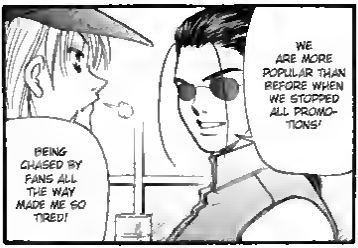
Their popularity is increasing dramatically!

The first single in their return to the charts!

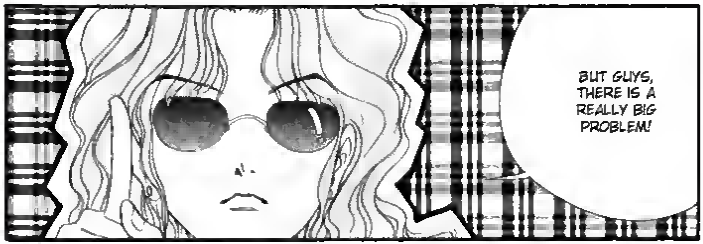
きゃあぁ

DON'T PUSH! IT'S VERY DANGEROUS !!

PLEASE MOVE OUT OF THE WAY!



THE DOCTOR SAID HE'D LOSE HIS VOICE FOR ONE WEEK IN THE END IT RECOVERED AFTER ONLY THREE DAYS!



NOW WE...

DON'T HAVE AN OFFICE!

WELCOME! HERE'S YOUR SPECIAL LARGE BOWL WITH EGG!

I CAN'T BELIEVE CELEBRITIES ARE ACTUALLY CONVERSING IN THIS KIND OF PLACE, HEHEHE

I'VE SEEN THEM SOMEWHERE BEFORE

THEY'RE FAMOUS, YOU KNOW

THAT'S BECAUSE WHEN WE LOST TO *S-FIELD* LAST TIME, THE OFFICE WAS TAKEN TO REPAY DEBTS!

HUH? WE KINDA FORGOT ABOUT SOMETHING

DO WE ONLY HAVE SIX PEOPLE IN OUR COMPANY?

DIDN'T WE HAVE THE MONEY FROM OUR *VOICE RANGER* WORK?

THERE AREN'T ANY

HMM... I REMEMBER WE WERE SAVING THAT MONEY FOR A REASON--

RENT AN OFFICE!

WE SHOULD HAVE ENOUGH SAVINGS FROM BEFORE, RIGHT?

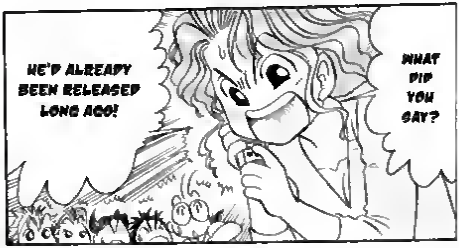
BESIDES I WANT SOME-WHERE I CAN REST WELL!

WE'RE ONLY MAKING MONEY FROM NOW ON... WE CAN'T WORK IF WE DON'T HAVE A PHONE AND FAX!

SO WHEN WE ORIGINALLY WENT ON A FARAWAY TRIP IT WAS TO GET ENOUGH MONEY TO PAY FOR THE BAIL!
I'LL CHECK WITH THE LAWYER!
I CAN'T REMEMBER SUCH A PERSON.

AH!
PRESI-DENT!

YOU'RE RIGHT
THINK ABOUT IT... ILLEGAL PARKING WON'T LEAD TO JAIL RIGHT?


HE'D ALREADY BEEN RELEASED LONG AGO!
WHAT DID YOU SAY?

LOOK! ISN'T THAT BEATMEN ...?

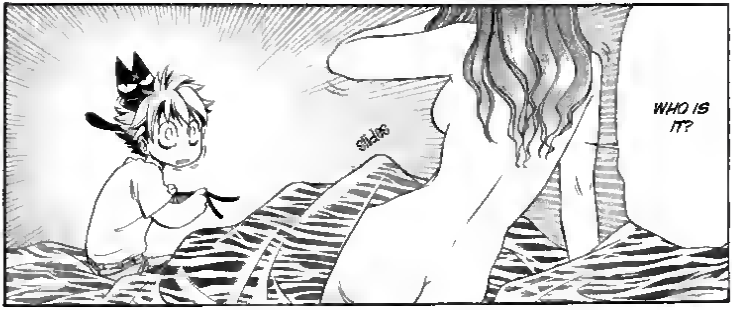
THAT STUPID PRESIDENT USED IT FOR PACHINKO!
THEN THE SAVINGS
AGAIN?
THAT'S NOT THE FIRST TIME

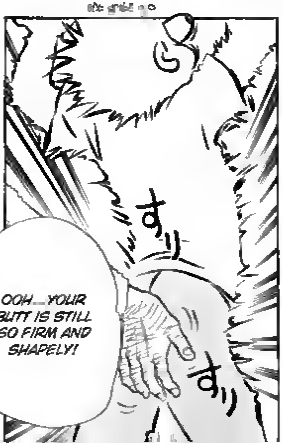
SO...HE IS A REALLY PROBLEMATIC PRESIDENT
HAVING TO FACE THIS KIND OF SITUATION AFTER JUST COMING BACK
ANYWAY, LET'S FIND THE PRESIDENT FIRST!
THE REST OF YOU STAY AT HOME AND WAIT FOR CALLS!
SHINO, GOU, FOLLOW ME!
MAOW
OH... UGLY CAT, LONG TIME NO SEE!
AH! I HAVEN'T BEEN HOME FOR TWO WEEKS
DID YOU EAT PROPERLY?
EH...?

UNPIES

BEER
ADULT VIDEOS

I DIDN'T WASH THE DISHES BEFORE I WENT OUT?


WHO IS IT?


OOH.....YOUR BUTT IS STILL SO FIRM AND SHAPELY!

I....I AM THE ONE WHO'S SUPPOSED TO ASK YOU WHO YOU ARE!
AH? I CAN'T UNDERSTAND JAPANESE!

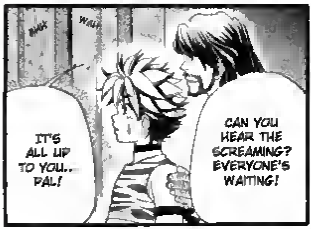
WHA-AAA-...

PRE-..
PRE-...
WELCOME BACK HONEY
YOU'RE BACK?... DRAGON VOICE!
ARE YOU A GOLDFISH? WHY ARE YOU OPENING YOUR MOUTH SO WIDE YET NOT SAYING A WORD?
KISS!
PRESENT! COME TO THE STORE AGAIN NEXT TIME!
the water splashing
WHAT'S WITH THE CIGAR?
WHAT, SEXY?
THAT SEXY HUSKY VOICE WON'T LOSE TO MINE!
I HAVEN'T SEEN YOU FOR A WHILE... YOUR VOICE SOUNDS NICER!

I TOOK IT TO PAY OFF THE DEBT FROM LALA PUB
WHERE IS THE MONEY?
AH?
サル銀行
WHERE'S THE MONEY WE SENT YOU FROM WORK?
THAT'S ...THAT'S BECAUSE THE COMPANY IS BEING HELD UNDER LEGAL CUSTODY... I HAVE NOWHERE TO GO!
WHAT ARE YOU DOING TRESPASSING ON SOME-ONE'S PRIVATE PROPERTY?
BEFORE I LIVED ON THE TH RO FLOOR OF THE COMPANY BUILDING
WE DON'T EVEN HAVE ANY FOR RENTING AN OFFICE WHAT WILL YOU DO?
バリバリ
I WANT TO CRY, BUT I HAVE NO TEARS--THAT WAS OUR HARD EARNED MONEY!
バタ
バリバリ ドタ
EH?
ARE YOU CRYING ?
...
WORK?
I HAD ALREADY FOUND JOBS FOR YOU ALL TO WORK IN WHEN YOU RETURNED!
LET'S GO!
WITH YOUR DANCING EXPERTISE, THE MONEY WILL BE POURING IN!
I'M THE PRESIDENT, AFTER ALL. I HAVE IT ALL WORKED OUT!
DON'T WORRY!

DANCE
OPEN YOUR THIGHS WIDER!
BRING IT ON A BIT MORE!
THIS BOY IS ACTUALLY QUITE SEXY, HA—!
A LITTLE BOY IS DANCING TODAY!
NEXT, ADVERTISEMENTS!
ADVERTISEMENTS?
HOW CAN YOU ASK A MINOR TO DO THIS?
ALTHOUGH IT IS DANCING ...THIS IS STRIP DANCING!
I WAS JUST JOKING!
the stomp
WHAT SORT OF JOB IS THIS?

SIGH, A TOY QUALITY SAUSAGE... I CAN'T STOP EATING THIS NEW PRODUCT!



ばばあ
きゃあぁぁん
きゃあぁぁん
HELLO EVERY-BODY!
KY-AA-- !!
COME, COME, COME TO RANNY!
WAZADA KENJI IS STILL SO CHARMING!
HE'S NOT WAZADA KENJI!
OH MY SUCH A HANDSOME CHILD...
HE'S ABOUT THE SAME AGE AS MY GRANDCHILD!
I CAN'T TAKE IT ANYMORE...I WON'T EVER TRUST HIS WORDS AGAIN!
I WAS SO STUPID... I ACTUALLY BELIEVED HIM!
立中野会館
THANKS
第二十三回
お年寄り演芸会
Boomy

BEATMEN FINALLY RETURNS, WHAT DO YOU TAKE ME AS?

LET ME DO SOMETHING MORE SERIOUS!

DO YOU STILL CONSIDER YOURSELF AS PRESIDENT?

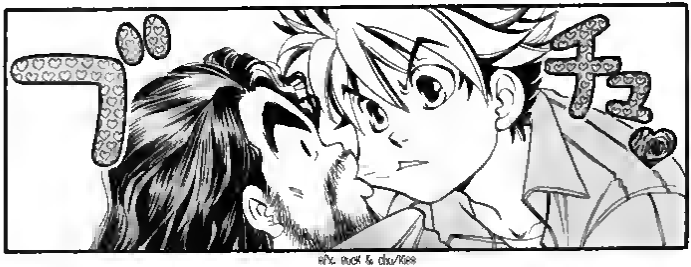
JOB ...?

NEXT IS IT DANCING THE OBON DANCE?

OR IS IT BEGINNING A CLOWN TO ATTRACT CUSTOMERS?

WHAT'S WRONG? IDOLS MUST ALWAYS BE ENERGETIC AND SEXY!

OKAY! NEXT JOB ...



Hey, look & dis/like

TOKYO DOME

THIS IS ...

TOKYO DOME ?

YOUR DREAMS ARE MY DREAMS... BEATMEN!

I DIDN'T MAKE YOU ONLY INTO A "SIDE DISH" IDOL

YOUR VOICES HAVE BECOME WEAPONS AND YOU ARE NOW AN UNBEATABLE SUPER IDOL!

WE'VE ONLY JUST MADE OUR DEBUT!

STO-... STOP TALKING NONSENSE!

DIDN'T YOU WANT ME TO ARRANGE A LARGE CONCERT FOR YOU?

I USED ALL OF THE MONEY YOU SENT ME TO COVER THE BOOKING FEE!

THIS HALL USED TO BE FLOODED WITH THE SONGS AND DANCES OF THE STARS AND THE PASSION OF THE AUDIENCE-

ROCK 'N ROLL, SMAP, HAMASAKI AYUMI

NO MATTER NATIONAL OR INTERNATIONAL...ONLY SUPERSTARS CAN PERFORM HERE!

THIS IS THE DOME! IT CAN SEAT 50,000 PEOPLE. IT'S THE BIGGEST NATIONAL PERFORMANCE HALL!

YOU LOT WILL ALSO STAND HERE!

ONE YEAR LATER ...

BUT...THE OLD MAN IS FOR REAL THIS TIME!
HE'S AN UNBELIEVABLE AMBITIOUS ROMANTIC
OKAY THEN. DEAL!
ARE YOU GOING TO HELP MY DREAMS COME TRUE?
COME AND SING A SONG!
HAHA... I'M IN A GOOD MOOD TODAY!
I KNOW!
MY MOM ALSO LOVED THIS SONG WHEN SHE WAS STILL AROUND
YOU KNOW THIS PIECE? IT'S IN THE MOVIE "PINOCCHIO"...THE ONE SUNG BY THE CRICKET!
I REMEMBER THAT ONE OF THE LINES WAS "THE COURAGE TO DREAM GRADUALLY
"WHEN YOU WISH UPON A STAR"?

TOKYO DOME

WHEN YOU WISH UPON A STAR...

DREAM...

MAKES NO DIFFERENCE WHO YOU ARE

ANYTHING YOUR HEART DESIRES...

...WILL COME TO YOU

I WISH THAT ONE DAY, I WILL BE ABLE TO SING AND DANCE IN FRONT OF THOUSANDS AND THOUSANDS OF PEOPLE IN THIS DOME!

IF THIS WILL REALLY COME TRUE...

FATE IS KIND!

...YOUR DREAMS WILL DEFINITELY COME TRUE!

JASRAC #0112338 101

STILL FAR AWAY...

HA!

WHEN YOU WISH UPON A STAR
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WHAT'S THE MATTER?

WHA-...

I'VE COMPLETELY LOST TO HIM TODAY!
HE'S REALLY A SMART AND MISCHIEVOUS OLD MAN.
BUT HE REALLY KNOWS HOW TO DO BUSINESS...NO WONDER HE'S THE BOSS!

STUPID! IT'S TOO PITIFUL TO SING FOR FREE
WE'RE PROFESSIONALS, WE HAVE TO TAKE THE MONEY!

503
REDSHOES TEMPORARY OFFICE

THE PRESIDENT SAID WE CAN USE THIS PLACE! PLUS WE DON'T NEED TO PAY THE RENT!
WAIT! WHY DO YOU HAVE TO USE MY FLAT AS THE OFFICE?
THIS IS THE NEW OFFICE?
THE CEILING IS QUITE HIGH!
Rock Star
YOU'VE BEEN TRICKED!
ALL FOUR OF US HAVE BEEN TAKEN TO THE FRONT OF THE HOME BEFORE
NOW-- IT IS THE NEW OFFICE!

I'LL USE BETTER WAYS WORK TO PLAY MORNING!

GOH IWAKI

Beatmen's most masculine man -
Goh Iwaki, 16 years old (about to attend Senior High, second year) He's in charge of the lowest voice range, bass. Goh is also the highest achiever in BEATMEN Full of confidence, the cool-looking Goh also treat girls the same way. I should say that he doesn't really pay attention to girls who are the same age or younger than him. Yes, he likes women who are older than him. However, he's also very persistent in going after this type of woman, perhaps because he's very confident about his own charms. The most important thing is.. under my pen, he's the really rare "I-want-to-grow-up-quickly" kind of character Very independent. His original design came from the bodyguard in "AreTheLad" The voice is acted by (sorry, don't know how to pronounce that name in Japanese), it sounds very wild, sexy and handsome Due to my wish to produce such a character, I've created Goh. He assisted Shino, took care of Toshi, became successful with Yuugo, and disciplined Run. His story follows next.

DRAGON VOICE

#30 GOH VS KABUKI

EVERYONE, I HAVE SOME EXCITING NEWS!

YOU KNOW *POP EGG*?

...THE POPULAR TV PROGRAM AIRED EVERY SATURDAY NIGHT, WHERE THE ARTIST OF THE WEEK PERFORMS LIVE IN *NHK HALL*?

...BEATMEN HAS BEEN OFFERED THE POSITION OF BEING THEIR MC ASSISTANT!

BEING AN MC ASSISTANT IS PRETTY GOOD

WHILE INTRODUCING THE ARTIST WHO APPEARS IN THE SHOW, WE CAN ALSO JOKE AROUND AND SING TOGETHER. SOUNDS NICE

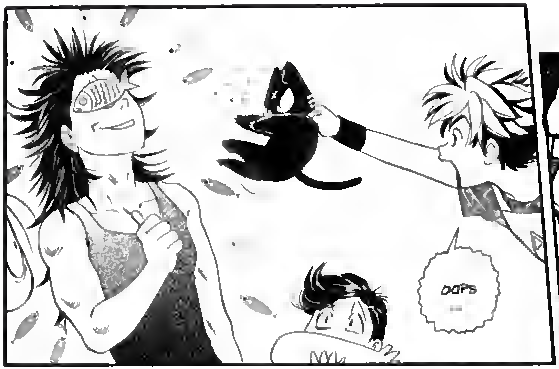
SO THIS WILL BE OUR FIRST TIME AS TV REGULARS?

APPEARING IN *NHK* CAN INCREASE OUR POPULARITY.

AH!

SO WE NEED TO SHOW PEOPLE A GOOD IMAGE DURING THE SHOW WHILE WE'RE RECORDING IN *NHK* TOMORROW

LEAVE IT TO ME THEN!

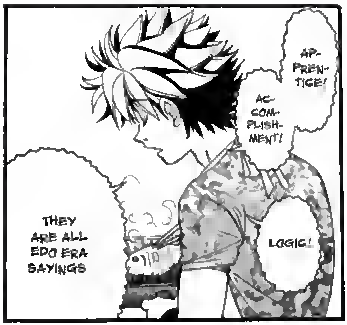

OOPS

ペッ
ちょっ

YOU...!
PLEASE TAKE GOOD CARE OF YOUR CAT WHILE AT WORK
WORK?

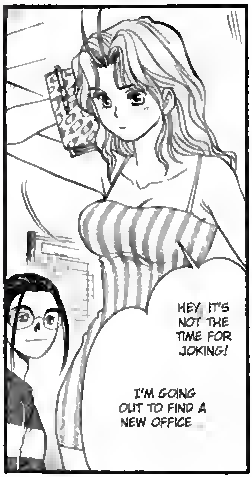
SORRY, SORRY!
WHAT THE HECK ARE YOU DOING?
HERE IS A LUNCHTIME SNACK FOR YOU

THIS IS WORK?!
WHO ARE YOU TO TALK? YOU SELFISHLY USE SOMEONE ELSE'S HOUSE AS AN OFFICE!
BESIDES, YOU GUYS EVEN MAKE ME PREPARE THE DISHES, WHAT KIND OF WORK IS THIS?!
VOICE
totally relaxed
opened snack bag.
Rin's bed
selfishly using the power outlet and the phone line
using the fax machine


THEY ARE ALL EDO ERA SAYINGS
LOGIC!
AC-COM-PLISH-MENT!
AP-PREN-TICE!

YOU ARE NOT IN ANY PLACE TO COMPLAIN SINCE YOU ARE THE MOST INEXPERIENCED
SINCE THE OLDEN DAYS THE LOGIC BEHIND ACCOM-PLISHMENTS IS TO BE AN ASSIS-TANT DURING ONE'S APPREN-TICESHIP.

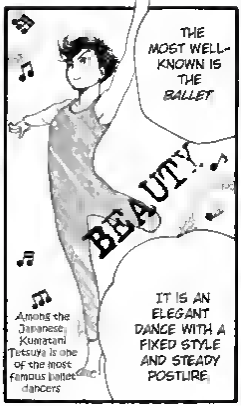
WHAT A TROUBLE-SOME GUY!
ドタ
WHAT'S WITH YOUR ATTITUDE?
YOU'RE SO ANNOYING!
ドタ
WHAT THE HECK!? I'M YOUR SENIOR, YOU KNOW!


HEY, IT'S NOT THE TIME FOR JOKING!
I'M GOING OUT TO FIND A NEW OFFICE

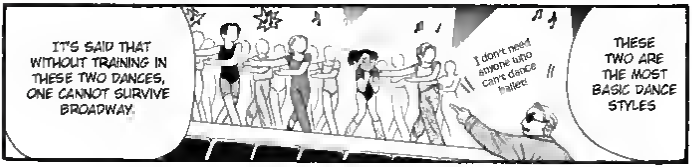
THOSE TWO ARE ALWAYS ON BAD TERMS WITH EACH OTHER...
THE STUBBORN ONE AND THE ODD ONE
WHAT'S WRONG WITH YOU... YOU'RE A BEAUTIFUL MAN... YOUR HAIR STYLE AND A HAIRCUT!
THEY REALLY CANNOT GET ALONG WELL

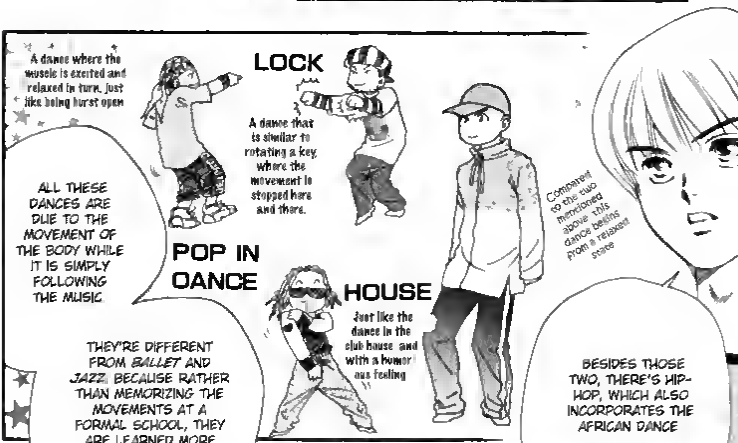
EVERY TIME I TALK TO YOU, YOU REMIND ME OF THE STUBBORN OLD MAN WHOSE WINDOW I BROKE WITH A BALL!
EVERY TIME I TALK TO YOU, YOU REMIND ME OF THE CON-CEITED KINDER-GARTEN KID IN THE NEIGHBOR-HOOD!

OK, OK!
Take care!
I'M TRUSTING YOU WITH THESE STUBBORN BOYS, LEADER!
YOU'RE THEIR SENIOR AFTER ALL, PLEASE SETTLE THEM DOWN
OH YEAH, ABOUT THE CHOREOGRAPHY FOR TOMORROW'S RECORDING
PLEASE THINK ABOUT IT TOGETHER.
WELL, WE WON'T BOTHER OTHERS IF WE DO IT HERE.
We don't even need to pay a studio fee
THE DANCE TRAINING WILL BE DONE ON MY ROOFTOP?
WHAT!?
THE DANCE FOR OUR DEBUT SONG WAS POP-BASED.
ANY IDEA FOR THE DANCE STYLE THIS TIME?
I THOUGHT A CHOREOGRAPHER WOULD ARRANGE THE DANCE FOR US.
That's only if we have money
We have no money



Background: The Body





The dances performed by artists nowadays can be regarded as a combination of all the dances mentioned before

BREAK-DANCING!

THAT'S MY CHOICE

I PREFER JAZZ

I WANT TO DO THE LOCK DANCE

ITS MOVEMENTS LOOKS COOL

I PREFER MODERN BALLET OR ANYTHING THAT'S MORE OF THE SOCIAL TYPE ♪

BREAKING

A DANCE WITH THE HEAD OR THE BACK ACTING AS A FULCRUM WHILE ROTATING ON THE FLOOR

IT IS A POWERFUL AND DYNAMIC DANCE AND STRONGLY ATTRACTS ALL EYES TO THE DANCER YET DUE TO PLACING THE BODY WEIGHT ON THE HEAD IT IS A BIT DANGEROUS

IT MIGHT SUIT 'BREAK THE SPELL'

THAT ONE IS HARD!!

CAN YOU PERFORM THAT ONE?

I DISAGREE!

SO NOW WE HAVE BREAKDANCING OR LOCK, BOTH BASED ON HIP-HOP

Yup yup What about lock style in A melody?

THERE-FORE, WE SHOULD DO IT!

LET'S SHOW THEM THAT BEATMEN CAN ALSO DO A DIFFERENT DANCE

IF WE DO THE SAME DANCE AS 'STATE OF SHOCK', THERE'LL BE NO IMPROVEMENT

BREAK-DANCING IS NOT NEW EITHER!

JAZZ IS SO ANCIENT!

WE ALWAYS USED TO GETTLED AROUND THIS POINT DUE TO GOH'S PERSIS-TENCE

IN THE PAST

I'M INTO JAZZ!

BREAK-DANCING IS NOT SUITABLE FOR 'BREAK THE SPELL'!

AND RIN WHO BLA-TANTLY WON'T ACCEPT HIS IDEAS

Ah, I see some sparks flying already

Anything is fine. Just decide quickly

As I expected, modern dance is better

And you think you understand hip-hop, huh?

Kid, do you even understand jazz?

THERE'S GOH, WHO STUBBORNLY EXPRESSES HIS IDEAS IN A STRAIGHTFORWARD MANNER

SINCE RIN JOINED US IT SEEMS LIKE THE TIME IT TAKES TO COME TO A CON-CLUSION HAS LENGTHENED

WHOEVER CAN'T COPY WILL HAVE TO DROP OUT.

It's similar to Space Channel 5, right?

So troublesome!

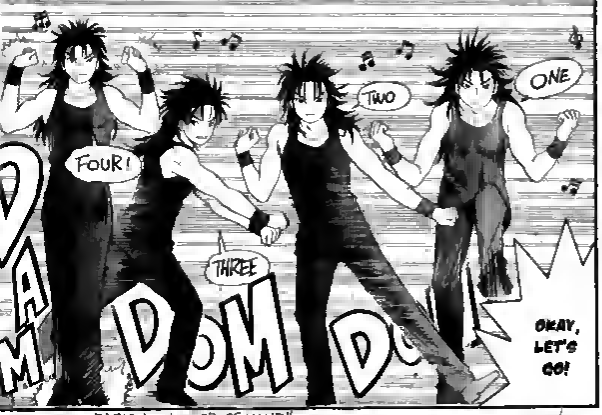
WE'LL HAVE A BATTLE, WHERE ONE OF US WILL ACT AS THE MASTER, AND THE OTHERS WILL COPY HIS MOVEMENTS

OKAY, LET'S TRY IT OUT!

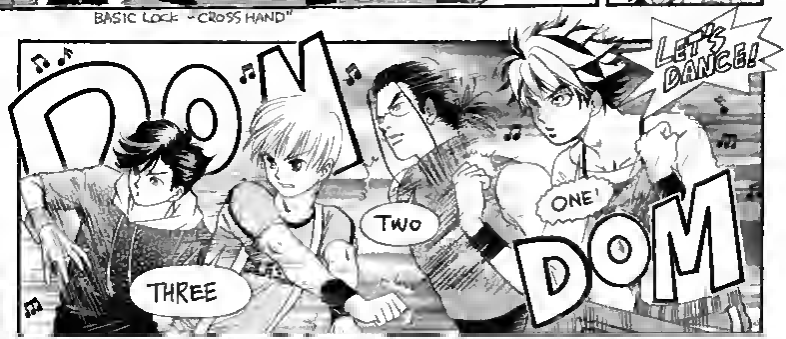
WHAT'S IMPORTANT IS THE IDEA OF THE PERSON WHO DANCES UNTIL THE END

If I lose, then I'll willingly accept anything

ALRIGHT, LET'S DO IT THIS WAY.



BASIC LOCK "CROSS HAND"



HE'S REALLY GOOD AT COPYING
AT LAST, ONLY RIN REMAINS
He said to me before that he learned all the dances by observing and imitating others
ONE TWO THREE FOUR
ONE TWO THREE FOUR!
DOM
DOM

BUT I DON'T WANT TO LOSE
HE'S SO PERSISTENT, I'M GETTING TIRED ALREADY
IF SO, THEN I'LL JUST KEEP DANCING
SHOOT, HE HASN'T EVEN MADE A SINGLE MISTAKE

DOM
OKAY!

NO WAY... HE PREDICTED GOH'S STEP?
HEY, THAT'S THE SAME STEPS AS GOH'S
I'M TAKING THE ROLE OF THE MASTER!
HE CUT IN ON THE MASTER'S MOVES!
WHAT?!
YOU NEED MORE EXCHSIZE
DAMN!
DOM
ONE!
TWO
THREE
FOUR!
DOM

RIN WINS!

YEAH!

YUP! BOTH AS A MASTER OR A COPIER, I PERFORMED WELL.

BUT... BUT AFTER RIN TOOK OVER AS THE MASTER YOU COULDN'T COPY HIM...

WAIT A SEC HERE! THIS MATCH IS A WOKE!!

I CAN'T ACCEPT IT!

OKAY, EVERYBODY DANCE CHEERFULLY!

BREAK THE SPELL

ANYWAY, LET'S FOLLOW RIN'S IDEA FOR NHK TOMORROW.

GRRR

YOU SHOULD DO IT WILLINGLY

...SINCE YOU'RE THE ONE WHO SET UP THE RULES BEFORE.

YOU'VE HEARD THIS BEFORE, RIGHT? THAT GOH-KUN IS FROM A FAMOUS KABUKI FAMILY?

ALTHOUGH HE HAS SUCH A FAMILY BACK-GROUND, HE WANTED TO JOIN BEATMEN.

... AND KNOWING THAT HE'D BE DISINHERITED, HE STILL RAN AWAY FROM HOME

SINCE HE'S LIKE THAT, HE HAD A BIG FIGHT WITH HIS DAD AND HE RAN AWAY FROM HOME...

A FIGHT?

FOR TWO HOURS HE DID IT ONLY HALF-HEARTEDLY.

His eyes show his unpleasantness

GOH-KUN IS REALLY STUBBORN

SO THAT'S WHAT HAPPENED

HMM.

Yeah, both Father and son are stubborn anyway

Right?

HE ALREADY SAID THAT HE WON'T GO BACK HOME

... AND UNTIL NOW WITH HIS FAMILY STILL OPPOSING HIM, HE LIVES BY HIMSELF

Hey hey, you're too much effort, lim'e it.

BECAUSE HE'S LIKE THAT, WE'VE HAD PROBLEMS OVER AND OVER AGAIN.

Whines with short DIGs and STAMPs

WITH HIS ATTITUDE, HOW CAN HE SURVIVE THE SHOWBIZ WORLD?

He's rather unstable. It's risky to let him have his own way

HE JUST CAN'T BE SUBMIS-SIVE!

Editor's Note: DIG and STAMP — possibly referring to the dance moves Rin used during their competition/practice?

MY LITTLE BROTHER IS REALLY HONEST.

YOU VIEW HIM AS YOUR YOUNGER BROTHER?

BY SAYING SO, GOH IS ACTUALLY THE ONE THAT WORRIES ABOUT RIN THE MOST
HAH! DON'T SPEAK NON-SENSE!
Tsk tsk!

HE, IN MY PLACE...
...CARRIES A HEAVY BURDEN FOR ME.

DO YOU REALLY THINK THAT STUBBORN OLD MAN WILL LISTEN TO WHAT I HAVE TO SAY?
HMPH!

YOU CAN GO HOME ONCE IN WHILE
HOW ABOUT TRYING TO DISCUSS THINGS WITH YOUR DAD?

HE'S REALLY STUBBORN.
I DON'T WANT PEOPLE TO THINK THAT BEATMEN CAN ONLY ADVANCE THIS FAR.
IF WE ONLY DO JAZZ-BASED CHOREOGRAPHY, THERE'D BE NOTHING INTERESTING TO SHOW.
SHINO,
I'M NOT GIVING UP ON THIS CHOREOGRAPHY DEBATE
Your face is still ugly...
SMILE, SMILE! ♡
I'M COUNTING ON YOU GUYS.
B... BUT...
NICE TO MEET YOU!
ALRIGHT, PLEASE STAND BY!

OKAY!

ANYWAY, LET'S SHOW THEM OUR BEST PERFORMANCE TO GET A REGULAR TIMESLOT...

ACTION!

1

2

3

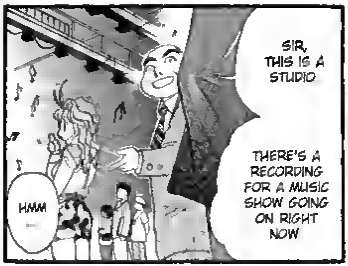
4

G!

But boys

Don't give up your fight!

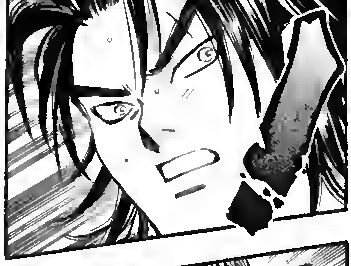
You feel so unhappy as if you're spell by somebody


HMM
SIR, THIS IS A STUDIO
THERE'S A RECORDING FOR A MUSIC SHOW GOING ON RIGHT NOW

THIS EXCITING FEELING OF PERFORMING ON TV IS GREAT!

CRYOUT BOYS!
DAM

DAM
BREAK THE SPELL



ドン!
AH!
...
!!

GOH!
HA
YOUR STEPS ARE WRONG!
HA

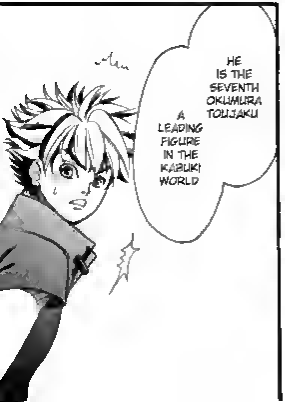
WAAAA!
ドッ
WAH !!
ボッ

SO CLUMSY !

ARE YOU OKAY GOH?
THE COLOR OF YOUR FACE IS NOT GOOD

STOP! STOP THE CAMERA.
GOH!

IT IS RIDICULOUS TO SHOW PEOPLE THAT KIND OF PERFORMANCE
YOU HAVE NO SHAME DOING THAT KIND OF DANCE IN FRONT OF PEOPLE.


HE IS THE SEVENTH OKUMURA TOUJAKU
A LEADING FIGURE IN THE KABUKI WORLD

CUT IT OUT
WHAT'S WRONG WITH THAT OLD MAN!?

LET'S GO HOME LET ME RECONSIDER THIS MATTER
I NEVER THOUGHT THAT NHK WAS BROADCASTING THESE AMATEURS

GOH'S FATHER !?
HE IS ALSO MY FATHER.
I DON'T KNOW WHAT'S GOING ON HERE, BUT BEATMEN HAS ALREADY LOST FAVOR IN HIS EYES.
I ALREADY HAD TROUBLE CONVINCING MR. OKUMURA, WHO HATES TELEVISION. AND AT LAST, HE'S WILLING TO APPEAR IN A SPECIAL SHOW...
...
PERHAPS BEATMEN WILL EVEN BE PROHIBITED FROM PERFORMING IN NHK.
WHAT?
YOU GUYS HAVE TO TAKE RESPONSIBILITY
...

WAH...! WHAT A GRAND TRADITIONAL JAPANESE HOUSE! IS THIS REALLY YOUR HOME?

IT'S BIGGER THAN MY HOUSE...

WE'VE BEEN THE POPULAR KABUKI PERFORMERS FOR 250 YEARS SINCE THE EDO ERA... THAT'S WHY WE ARE RICHER THAN MOST RICH PEOPLE!

DRAGON VOICE

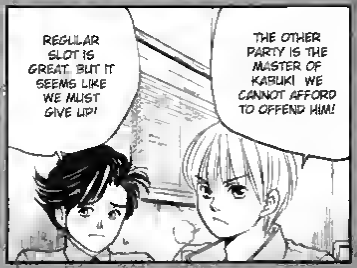
#31 NEW TRADITION

IT HAS NEVER OCCURED TO ME THAT I WOULD COME BACK HERE...

NHK IS MAD... THEY COMPLAIN THAT BEATMEN HAS AGGRAVATED OKUMURA TOUJAKU

IF WE DON'T SETTLE THIS PROPERLY WE MIGHT NOT BE ABLE TO PERFORM IN NHK!

OUR GOAL IS TO BE NO. 1 AT ONGAKU!



SINCE BOTH OF YOU REFUSED TO CONCEDE...
AND EXPLAINING IS TOO TROUBLESOME...JUST APOLOGIZE TO HIM!
WHAT DID YOU SAY!?
GOH! GO AND APOLOGIZE TO YOUR DAD!
I WANT TO CONTINUE WITH MY MUSIC!
I WON'T APOLOGIZE EVEN IF I DIE!
IT'S THE EQUIVALENT OF SURRENDERING TO MY DAD... PLUS I'LL HAVE TO GO BACK TO MY LIFE AS A KABUKI!
IF I DO APOLOGIZE...IT MEANS I HAVE TO RESIGN FROM BEATMEN!
RIN, YOU'RE TAKING MATTERS INTO YOUR OWN HANDS AGAIN!
THERE'S NO OTHER CHOICE... OTHERWISE THE SITUATION WON'T BE RESOLVED!
SO WE'LL BE THE ONES TO NEGOTIATE WITH THAT STUBBORN OLD MAN!
OKAY!
OH.. SO YOU MUST NEVER APOLOGIZE!

TO KEEP BEATMEN ALIVE, WE CAN ONLY GO SEE HIM.

WE CAN'T ACHIEVE ANYTHING IF WE KEEP HESITATING TO FACE GOH'S FATHER

Note: samisen is a traditional musical instrument

YOUR HANDS ARE OPEN TOO WIDELY! IDIOT!

NO, NO! THIS NEEDS "KIN NO ME". TUCK IN YOUR CHIN...!

IS THIS THE "SAMISEN" SOUND?

RECYCLE

HEY! LET'S HURRY UP AND GO IN!

He nagged to convince me...

DESPITE WHAT HE SAID...IN THE END, I STILL CAME!

"Kin no Me (the eye of the gold)... In japanese dance, "it's one of the movement of the eyeball."

THERE IS NO ME

THE SAME DANCE, SONGS, SCRIPT...!

PLEASE ALLOW ME SOME FREEDOM TO PERFORM!

NO. YOU MUST MASTER THE OKUMURA FAMILY DANCE. IT'S THE SAME AS OUR ANCESTORS FROM 250 YEARS AGO...

WHAT THE HELL? WHO WANTS TO HAND DOWN THAT KIND OF THING?

JUST PASS IT ON!

NO NEED FOR THAT!

YOUR MISSION IS TO HAND DOWN THE OKUMURA FAMILY'S 250-YEAR-OLD DANCE...

A man's heart

What it hates the most...

is to promise another woman that the heart is as stable as a mountain.

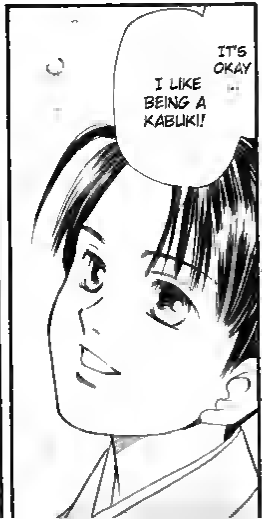
My heart is like an empty shell yet as turbulent as the night rain and as cold as snow...

!

Our Family specialty is to act as Female Characters!

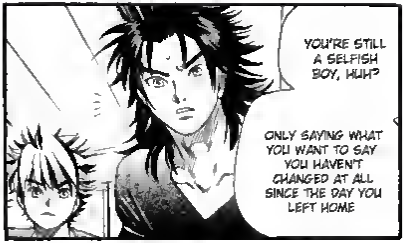
EH? YOU PRESSED AS A FEMALE?

I'm the one who got into trouble taking care of him, not the other way!



I CAME BACK TODAY FOR ONE REASON
FOR WHAT HAPPENED THAT DAY AT NHK...
WHY DID YOU COME BACK HERE?
AND HERE I THOUGHT ALL THIS NOISE WAS FOR THE SAKE OF SOMETHING IMPORTANT...
ACTUALLY, YOU ARE ONLY UNHAPPY WITH ME, RIGHT?
NHK SAYS THAT THE REASON YOU REFUSED TO ATTEND THE SHOW IS BECAUSE OF BEATMEN WE ARE VERY TROUBLED BY THIS
DON'T INVOLVE BEATMEN IN OUR DISPUTE!
THE WORLD DOESN'T EVEN KNOW THAT I'VE ALREADY CUT OFF ANY CONNECTION WITH YOU.
THEREFORE, ISN'T IT BETTER NOT TO COME IN THE WAY OF EACH OTHER?

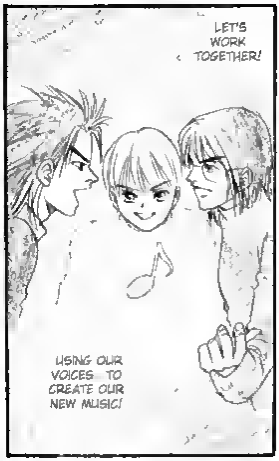
IS THIS YOUR ATTITUDE WHEN YOU ASK FOR A FAVOR?


YOU'RE STILL A SELFISH BOY, HUH?
ONLY SAYING WHAT YOU WANT TO SAY YOU HAVEN'T CHANGED AT ALL SINCE THE DAY YOU LEFT HOME

PLEASE GIVE ME YOUR ADVICE GOH!
YOUR VOICE IS VERY NICE!

I WILL NOT BOW TO HIM EVEN IF I DIE!

THE SONG THAT I CREATED
WHICH HAS NOTHING TO DO WITH MY ANCESTORS OF 250 YEARS AGO
AFTER JOINING "BEATMEN" I FINALLY BECAME THE ONLY, IWAKI GOH IN THIS WORLD


LET'S WORK TOGETHER!
USING OUR VOICES TO CREATE OUR NEW MUSIC!

STOP IT GOH!

THIS.

WE WILL NOT ALLOW YOU TO BE A LOSER IN ORDER FOR US TOHAVE THE TV'S REGULAR SLOT.
IF YOU APOLOGIZE TO HIM, YOU WILL NEVER BE ABLE TO RAISE YOUR HEAD AGAIN!
DON'T TELL ME YOU ADMIT DEFEAT SO EASILY?!

GOH!

BROTHER

IS THIS WHAT YOU WANT?

THAT KIND OF SUPERFICIALITY AND LACK OF CREATIVITY...A DANCE THAT ONLY IMITATES OTHERS'...

DON'T BE A LAUGHING STOCK!

IS IT THAT WORTHY TO PURSUE? FOR YOU TO DENY TRADITION ?

HURRY UP AND GET LOST!

SO SHAMEFUL, I DON'T WANT TO SEE YOUR KNEELING

YOUR ACTIONS REALLY DO NOT RESSEMBLE ANYTHING THAT AN OKUMURA WOULD DO!

MOREOVER, WE ARE DIFFERENT FROM YOU... WE ARE STILL GROWING!

YOU SCOLD US JUST BECAUSE WE AREN'T MATURE ENOUGH... BUT WHO WILL CONCEDE DEFEAT?

HEY MASTER! I AM NOT SURE HOW MUCH OF A "BIG SHOT" YOU ARE...

HE WORKS HARD FOR THE THING HE WANTS TO DO...IS IT NECESSARY TO APOLOGIZE TO YOU FOR THAT?!

GOH !

Ah

IF WE DANCE SOMETHING THAT YOU CAN ADMIRE ...
THEN YOU MUST PERFORM AT NHK!

I AM SORRY...I HAVE A BAD UPBRINGING!
I AM NO GOOD AT LYING!
YOU ARE THE FIRST TO DARE TO SPEAK LIKE THAT TO MY DAD!
RIN YOU ARE SO COURAGEOUS!

I THINK THIS WILL HELP HIM.
PLEASE PASS THIS ON TO BROTHER...
UNIVERSITY NOTES?

SHIT! HE CRITICIZED ME TO THIS EXTENT!

YOU DO NOT HAVE ANY CREATIVITY THAT BELONGS TO YOURSELF!

I

YET I

BOOO.D

THE LATEST DANCES AND SONGS

THAT IS BEATMEN! IT IS WHAT I WANTED. A REFRESHING SPECIALTY!

DOM

I WANTED TO FIND SOMETHING NEW THAT MY I COULD CREATE

...THAT'S WHY I LEFT HOME!

DOM

AH... YOU STARTED DANCING NON-STOP THE MOMENT YOU CAME BACK...!

PLEASE REST FOR A WHILE, GOH

NO! YESTERDAY'S DANCE LACKED SOMETHING ...

I MUST CREATE A MORE SPECIAL AND REFRESHING MOVEMENT!

WHAT DO YOU THINK OF THIS?

?!

DOKI!

DOMM

DOMM

THE SEVENTH GENERATION'S SECRET TRAINING NOTES?!

ISN'T THIS..?! HOW COME ..?!

HEY!

THIS IS ..

WHAT YOUR BROTHER ASKED ME TO GIVE YOU!

HE WANTED ME TO BE CAREFUL!

TANGO, WALTZ, BALLET, FLAMENCO AND SO ON

Samba and even Thai dances

THIS IS AMAZING. VARIOUS DANCES ARE WRITTEN HERE UP TO THE FINE DETAILS

WHEN I WATCHED YOUR BROTHER DANCING BACK THEN... I FELT THAT IT HAD A CERTAIN FLAIR TO IT.

BECAUSE YOU DANCE WITH THE KIMONO, THE DANCE STEPS ARE SIMPLE AND BORING. MOVEMENTS CAN'T BE TOO WIDE AND THE LEGS CAN'T BE KICKED UP.

HOWEVER, THE LITTLE MOVEMENTS OF THE ARMS AND LEGS... HAVE MANY MEANINGS, IT'S VERY SENSUAL.

BUT...

I AM STILL MOST INTERESTED IN THIS JAPANESE DANCE!

WITH YOUR GROWING POTENTIAL, YOU HAVE MASTERED THIS DIFFICULT SKILL.

IF YOU CAN USE YOUR OWN METHODS, TO ADD THESE KABUKI MOVEMENTS INTO BEATMEN'S ..

...YOU SHOULD BE ABLE TO CREATE SOMETHING THAT IS REVOLUTIONARY!

I HAVE ALREADY PASSED IT ON TO YOU!

ANYWAY ...

BUSY-BODY!

HE THEN EXTRACTED THE ESSENCE FROM THOSE DIFFERENT DANCES TO ENHANCE TRADITIONAL JAPANESE DANCE

AND I ONLY KNEW HOW TO RESIST I WANTED ONLY TO GET RID OF ALL THE OLD THINGS

MEOW

'IT'S AMAZING!'

NOT ONLY IS FATHER AN EXPERT IN JAPANESE DANCES HE ALSO RESEARCHED DIFFERENT DANCES OF THE WORLD

OKAY!

IS IT THAT WORTHY TO PURSUE? FOR YOU TO DENY TRADITION?
JUST A STUBBORN FATHER HMM
THAT KIND OF SUPERFICIALITY AND LACK OF CREATIVITY A DANCE THAT ONLY IMITATES OTHERS

I'LL JUST WATCH FOR A LITTLE WHILE
DON'T WATCH SUCH THINGS. GO AND PRACTICE

FATHER!
LOOK! BROTHER IS ON TV!

BREAK THE SPELL

BORING

BREAK THE SPELL
OH!

BREAK THE SPELL!
"It's up"
Huh?
THE MUSIC STOPPED!

Hana-ko-te, Azuma-zakura, Aya-byou-shi
these are Japanese dance posture

BREAK THE SPELL

Blu sh

キャアアアア
THIS IS GREAT! THIS IS LIKE THE JAPANESE DANCE, KABUKI!
WAH...! SO GORGEOUS!

NEW DANCE STEPS... I THINK I AM BEGINNING TO DISCOVER.

HOW TO CREATE "SOMETHING THAT ONLY BELONGS TO ME"

THE PERFORMANCE WAS A SUCCESS!

YEAH!

WE'VE FOUND BEATMEN'S NEW DANCE STEPS!

HMPH!

I WONDER WHO WAS THE BUSYBODY WHO TAUGHT HIM!

DON'T LOOK AT ME

IT'S GREAT! THAT'S MY BROTHER! RIGHT... FATHER?

MH!

OKUMURA-SENSEI JUST CALLED...

IT'S GREAT! BEATMEN... YOU ARE SO CAPABLE!

HELLO. I AM OKUMURA TOUJAKU

やったーー

REA.. REALLY? THANK YOU!

I'LL LOOK FORWARD TO YOUR PERMANENT PERFORMANCE ON POP EGG.

OKUMURA-SENSEI HAS AGREED TO PERFORM ON TV!

!

ONE SCORE FOR STUBBORNNESS!

HMPH! ALL I DID WAS TAKE ADVICE FROM A TROUBLESOME GUY!

THAT'S CALLED RADIANCE!

HOW CAN YOU NOT KNOW? WASN'T IT PRETTY AND BEAUTIFUL?

HOW SHOULD I KNOW?

OH YES. I WONDERED HOW YOU LOOK WHEN YOU DANCE FUJI-MUSUME

Okay. Move up is the office...

Hahahh...

DRAGON VOICE

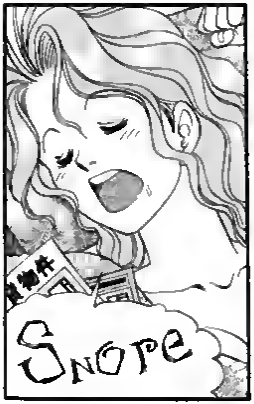
32 WELCOME TYPHOON LADY

OF COURSE, I FELT THAT THIS SHOULD FIT MY IMAGE

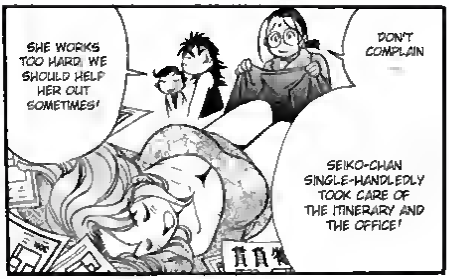
THERE IS A COOL STORE IN HARAJUKU AND I ALWAYS SHOP THERE!

RIN'S CLOTHES TODAY ARE VERY STRIKING! THIS FEATHER MUST BE THE HIGHLIGHT OF YOUR OUTFIT!

DID YOU DESIGN IT YOURSELF?



WE ARE REALLY SHORT ON PEOPLE!
THEN LET'S HIRE AN ACCOUNTANT!


SHE WORKS TOO HARD. WE SHOULD HELP HER OUT SOMETIMES!
DON'T COMPLAIN
SEIKO-CHAN SINGLE-HANDEDLY TOOK CARE OF THE ITINERARY AND THE OFFICE!

WE USED TO HAVE...
ONE ACCOUNTANT

DOES THIS MEAN THAT WE'LL HAVE TO MANAGE OUR OWN ACCOUNTS IN THE FUTURE?
WE DON'T HAVE THAT KIND OF SPARE CASH!

COME TO THINK OF IT, I REALLY HOPE WE'LL GET AN OFFICE SOON!
EVERYBODY CAN'T CONTINUE TO STAY AT MY PLACE, RIGHT?
creak

HUH?
SO REDSHOES HAD AN ACCOUNTANT BEFORE
BUT WHY ISN'T SHE HERE?
TOGHI, DON'T MENTION THAT WOMAN ANYMORE!

YOU ARE.
S-FIELD'S ESPRESSO MAN!
Redshoes members lacking an office!
Hehehe...
OH, RIGHT MY NAME IS KOHIRUI MAKI ..NOT ESPRESSO MAN!
COME TO THINK OF IT BEING "OFFICE-LESS" IS REALLY VERY TOUGH!
EVEN WITHOUT AN OFFICE, YOU ARE SO ENERGETIC!
YOU ARE REALLY AN ACTIVE BUNCH...
AN INVITATION ?
IT'S LIKE THIS OUR STRATEGY DEPARTMENT IS TOO SMALL
HAHA
I AM HERE TODAY TO DELIVER A GIFT!
WHAT ARE YOU UP TO? WE STILL HAVE AN OFFICE!
IT'S A TEMPORARY ONE!
What are you up to?
IT'S SO NOISY! WHY DO YOU KEEP LAUGHING AT US FOR NOT HAVING AN OFFICE ..?

WE USED THE OFFICE TO PAY OFF OUR DEBTS LAST TIME ...

THIS IS...THE BUILDING THAT KEEPSHOES USED BEFORE !

What?

What?

NOW WE'VE ALREADY MOVED SOMEWHERE ELSE SO THAT'S WHY I WANT TO ORGANISE A SMALL PARTY!

THE ADDRESS

In the future it will be S-Field's headquarters!

The office has already been renovated!

HAHA. THAT IS NO LONGER YOUR BUILDING!

IT MUST HAVE BEEN BOUGHT BY S-FIELD

WE SHOULD QUICKLY FIND A HOUSE AND SETTLE DOWN

WHO WANTS TO GO?

WAIT... LET ME CHECK FOR E-MAILS

YOU MUST COME!

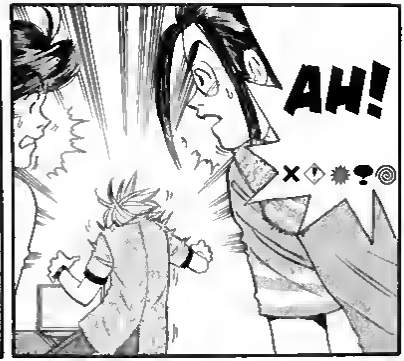
HEH! I WILL TREAT YOU TO JUICE!

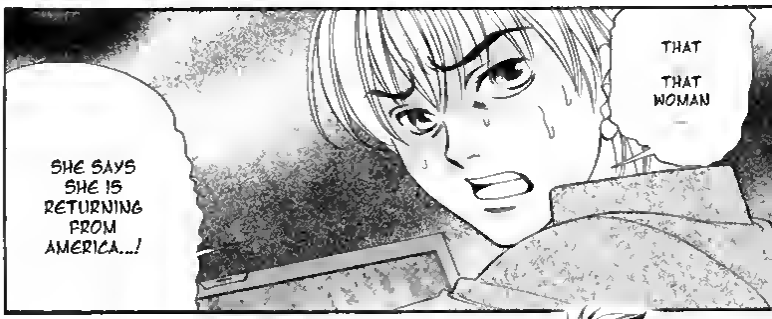
Ah ha ha ha !!

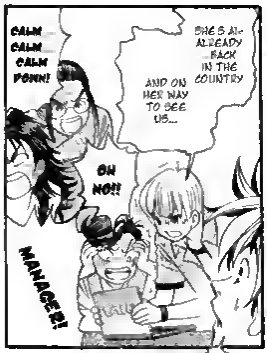
THERE HE GOES AGAIN

I'll be back
HOW CAN THIS BE...?

WHAT'S WRONG YUHGO?
IT'S RARE FOR YOU TO SHOUT SO LOUDLY...


AH!


SHE SAYS SHE IS RETURNING FROM AMERICA...!
THAT
THAT WOMAN


CALM CALM CALM PONN!
SHE'S ALREADY BACK IN THE COUNTRY
AND ON HER WAY TO SEE US...
OH NO!!
MANAGER!!
?

WHAT?
WHEN?
?
THAT WOMAN ?

TWO YEARS AGO, SHE CAUSED ALL OF US TO BE HOSPITALISED... PLUS, SHE ALMOST BANKRUPTED REDSHOES AND CLOSED IT DOWN...

SHE IS THE MOST FEROCIOUS FEMALE MANAGER IN THE WORLD!

RINK "FOR" PROCESS

MOST FEROCIOUS?

LEVEL 1 EMERGENCY! NOW THIS ...

EVERYBODY QUICKLY GATHER BACK!

REDSHOES HAS JUST MANAGED TO COMPLETELY CHANGE ITS IMAGE...

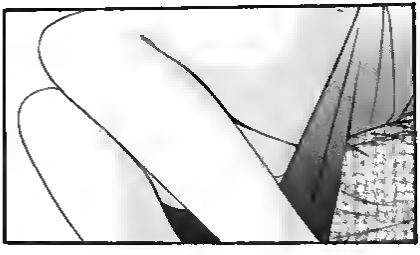
ドタタ

IT'S NO GOOD AT ALL!

IT'S FORTUNATE THAT SHE IS HERE TO HELP

WHY? HASN'T SHE BEEN WITH THE COMPANY BEFORE?

YOU CAN STOP HERE



THEY'VE RENOVATED THE PLACE...
Oh!
Luxurious and stylish furnishings!
WOW!

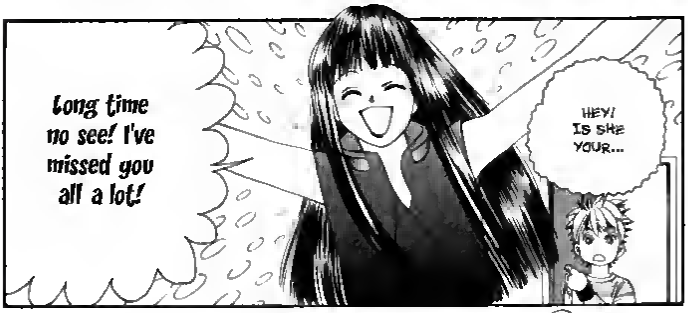
CRASH
WOW! THIS IS HERME'S LATEST MODEL...
RICHARD GINORI BRAND NAME TEA SET
THIS IS GREAT! MASONS GINORI.
SINCE WHEN DID THIS PLACE BECOME A TABLEWARE STORE?
ガラガラガシャーン
AH?
HAHAHA... DID YOU SEE THEIR FOOLISH EXPRESSIONS?
I CAN'T STOP LAUGHING...
EH... S...?
株式会社 S-FIELD

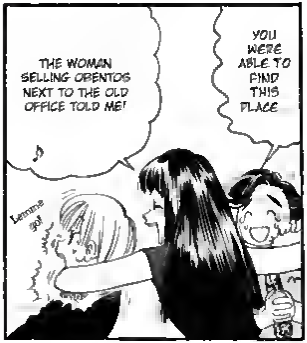
No!
THE FIERCEST LADY TERMINATOR, PLUS A FEMALE DEV....
EXACTLY WHAT DID SHE DO... TO THEM TO BE SO SCARED OF HER?
I CAN'T IMAGINE WHAT KIND OF PERSON SHE MUST BE...

SO IT'S BECAUSE I FORGOT TO PRESS THE ELEVATOR BUTTON!
I WAS STILL THINKING WHY TEN MINUTES HAD PASSED AND I HAD NOT REACHED MY FLOOR YET...
AH... HOW COME THIS IS STILL THE FIRST FLOOR?
EXCUSE ME...
HI!
IS THERE SUCH A CALM BEAUTIFUL LADY IN MY APARTMENT COMPLEX?
WHAT'S THAT PLATE FOR?
1
HUH?
THEN SHE HAS BEEN STANDING IN THE LIFT...
AH!
FOR TEN MINUTES?
REDSHOES Temporary office
AH...
HUH?
SHE'S SO SLIM... SHE HAS THE FIGURE OF A SUPER-MODEL
EXCUSE ME!
WHAT IS SHE DOING HERE IN THIS RUNDOWN APARTMENT COMPLEX?

Bonjour, mes amis!

THIS WAY, SHE SHOULD NOT BE ABLE TO FIND OUT OUR NEW ADDRESS FROM THE PREVIOUS ONE!
I HAVE ALREADY STOPPED THE MAIL REDIRECTION AND TELECOMMUNICATIONS RELOCATION NOTICE!
WHAT IF SHE STILL MANAGES TO COME... WHAT SHOULD WE DO?
WE'RE DOOMED!
SHUT UP!


Long time no see! I've missed you all a lot!
HEY! IS SHE YOUR...


THE WOMAN SELLING OPENTOS NEXT TO THE OLD OFFICE TOLD ME!
YOU WERE ABLE TO FIND THIS PLACE
Lemme go!

SEIKO!
HELLO, EVERY-ONE!
HE
HELLO
YOU HOW COME YOU'RE HERE?

R, PLEASE GIVE ME YOUR GUIDANCE

RIN ALLOW ME TO INTRODUCE HER

FOR AN MBA, SHE ATTENDED STANFORD UNIVERSITY IN THE UNITED STATES FOR ONE YEAR!

SHE IS HIIRAGI HITOMI!

COLLEGE FRIEND OF SEIKO-CHAN'S, A LAW GRADUATE FROM TOKYO UNIVERSITY SHE WAS OUR ACCOUNTANT!

PLEASE ENJOY THE TOKYO JAPANESE

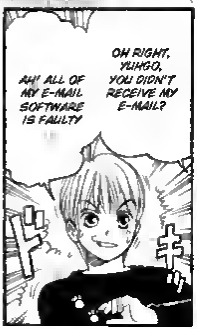
THIS TYPE OF PERSON

CAUSED THEM TO END UP IN THE HOSPITAL BEFORE?

TOKYO UNIVERSITY

A GRADUATE OVERSEAS

AND SHE IS SUCH A GRACEFUL BEAUTY



MBA • Master of Business Administration

AH— THERE IS A VIRUS?
ラリーズ!
AFTER CHOOSING THIS FILE
HOW FORTUNATE! I FOUND A SOPHISTICATED AND FAST SOFTWARE IN THE U.S.!
I HAVE ALREADY SENT IT TO YOU
I FOUND SOMETHING GREAT IN THE STATES!
NASA
IT'S NASA'S LATEST INVENTION, AN AUTOMATIC HAIR CUTTER
OH RIGHT, GOH ...
IT'S OKAY I'LL FIX IT FOR YOU LATER
MY COMPUTER!
YES!
AH!
AH? IT'S STUCK!
LET ME TRY IT!
DIDN'T YOU MENTION THAT IT IS SO TROUBLESOME TO MAINTAIN YOUR HAIR LENGTH?
AH OKAY
I... I SHOULD GO HOME
I'M REALLY TIRED...

*SHUT DOWN

I LEARNT MASSAGE AND BONE RELAXATION TECHNIQUES IN THE U S !

AH...

DON'T BE SHY, I CAN HELP YOU ANYTIME

ボッ

キ

YOU WOULD HELP THE GIRL YOU LIKE WITH HER OWN RELATIONSHIP PROBLEMS THEN LET YOURSELF GIVE UP

YOU WOULD TAKE A SMALL DOG HOME BUT END UP BEING CHASED BY ITS MOTHER. IN THE END, THERE WOULD BE A BIG WOUND ON YOUR BACK HAHA.....

ALTHOUGH YOU ARE CLUMSY, I LIKE YOUR THOUGHFULNESS

SHINO YOU ARE STILL SO CONSIDERATE

HITOMI-CHAN! YOU'RE PROBABLY VERY TIRED RIGHT? WHY DON'T YOU REST FOR A WHILE!

OKAY! LET'S START WORKING.

DON'T TELL ME.

PROBABLY

IN NO LESS THAN TEN MINUTES THE FOUR OF THEM WILL BE LEFT WITH NOTHING... SCARY

SEIKO-CHAN!

I CAN'T! I MUST GO OUT FOR THE SAKE OF BUSINESS!

ストン
AH_I THINK YOU ARE SO AMAZING!
HUH?
SO FAST_SHE MANAGED TO SORT SO MANY RECEIPTS IN RECORD TIME!
INCRED-IBLE!
THAT MEANS YOU HAVE TO WORK HARD TOO!
SO I WANT TO HELP YOU GUYS!
MOREOVER, I LOVE BEATMEN!
THE REALLY AMAZING ONES ARE YOU GUYS!
I CAN'T USE MY VOICE TO LET PEOPLE FEEL HAPPINESS

I INVENTED A NEW DISH IN THE STATES
NOW I CAN MAKE IT FOR EVERYONE!
AH!
LET ME COOK YOU A MEAL!
NO NEED IT'S MY TURN TO COOK TODAY.
JUST LIKE AN ANGEL!
SO
SHE IS A STRAIGHT-FORWARD PERSON, AND SO INNOCENT
IT'S BEEN SO LONG SINCE SOMEONE HAS COOKED FOR ME.
WOW! IT LOOKS DELICIOUS
SHE ALSO KNOWS HOW TO COOK SHE SHOULD BE A CAPABLE MANAGER!
AH... THEN I WON'T BE COURTEOUS.
PLEASE EAT!
IT'S A PIE!

WHAT DID YOU PUT INSIDE?

FISH AND BLUE CHEESE

THEN SALT TO GET RID OF THE SEAFOOD FLAVOR!

IT'S VERY GOOD, RIGHT?

*GAGGING

PLEASE LOOK FORWARD TO IT!

I WILL GO BUY MORE INGREDIENTS, AND THEN COOK SOMETHING EVEN BETTER FOR YOU!

WE WERE DECEIVED BY HER HARD WORK AND KINDNESS

BEATMEN ALMOST DISAPPEARED AS A RESULT OF THIS!

Ah... Idiot...

TWO YEARS AGO...THAT'S HOW WE ENDED UP IN THE HOSPITAL FOR FOOD POISONING

YOU'VE DESTROYED MY MOST VALUABLE POTTERY!

BEATMEN... LOOK WHAT YOU HAVE DONE..!

OW!

*SMACK

HUH?

STOP DENYING IT! WHO ELSE BUT YOU WOULD DO SUCH A THING!

ESPRESSO... ESPRESSO MAN... WHAT NONSENSE ARE YOU TALKING ABOUT?

NOW I HAVE EVIDENCE ...

THIS TIME YOU CAN'T DENY IT!

YOU WERE ANGRY BECAUSE I BOUGHT YOUR OFFICE ...

SO YOU ILLEGALLY TRESPASSED AND DESTROYED MY POTTERY!

THIS IS!

HITOMI BROUGHT THAT

RICHARD GINOR! ...

IF NOT, S-FIELD WILL SUE REDSHOES.. AND CHASE ALL OF YOU OUT OF THE ENTERTAINMENT INDUSTRY.
I WANT YOU TO PAY ME BACK IMMEDIATELY !!

ALTHOUGH HITOMI-CHAN IS VERY KIND...
DISASTER HAS STARTED TO REFALL US

SHE ALWAYS MANAGES TO UNKNOWINGLY CAUSE DISASTER FOR THE PEOPLE NEXT TO HER, ONE BY ONE ...
What should I cook tonight?
WE ALREADY HAD A HARD TIME MAKING A COMEBACK... WHAT SHOULD WE DO NOW...?
HER NICKNAME IS "BRINGER OF DEATH TO THOSE AROUND HER"...!

Bill

To: Red Shoes

Amount: 10,000,000—

ONES, TENS, HUNDREDS ..10,000 DOLLARS ?

WAIT! ESPRESSO MAN!

IT'S YOUR FAULT THAT YOU WERE UNHAPPY BECAUSE WE BOUGHT YOUR OFFICE AND THAT YOU CAME TO DESTROY MY THINGS.

NO MATTER HOW MANY TIMES YOU APOLOGIZE, THOSE CUPS ARE ALREADY BROKEN!

ずん

ずん

MY NAME IS KOHIRU MAKI!

DRAGON-VOICE

#33 TURN A MISFORTUNE INTO A BLESSING

THIS TIME, I WILL CHASE THEM OUT OF THE ENTER-TAINMENT BUSINESS!

IT WOULD BE IMPOSSIBLE FOR THEM TO PAY THAT MUCH MONEY...

I HAVE TO TAKE THIS OPPORTUNITY TO DEFEAT THEM.

BON-JORNO !

GEEZ! IT WAS SO HARD TO STEP INTO THE ENTER-TAINMENT INDUSTRY...

IT'S ALL BECAUSE OF...

CAN WE PREPARE THAT MUCH MONEY?

NO, THE BANK WON'T LEND IT TO US...

WHAT NOW?

I'VE GOT LUNCH! I ALSO MADE AN ENERGY DRINK!

GOH, DIDN'T YOU LIKE SUNFLOWER FLAVOR?

CAN'T YOU AT LEAST HAVE SOME SELF CONTROL ?

Oh! Sunline hamburg-ers!

GOOD WORK, EVERY-ONE!

ARE YOU HUNGRY ?

THEN PLEASE STOP CAUSING TROUBLE!

IF YOU REALLY WANT TO HELP US...

DO YOU KNOW WHAT THE SITUATION IS LIKE NOW?

YOU BROKE THE ESPRESSO MAN'S CUPS . HE WANTS US TO PAY FOR THE DAMAGES!

DO YOU WANT TO KICK BEATHEN OUT OF THE ENTER-TAINMENT INDUSTRY?

WELL YES!

SEIKO?

THAT BOTHER-SOME?

AH... AM I...

. . . .

...SORRY...

THEN, I'LL GO AND PACK UP MY THINGS!

スッキリ

Ugh! Again my stomach...

WELL LET'S STOP FOR TODAY!

WE'LL THINK OF SOMETHING TOMORROW

ドッ

REALLY

AND WE SHOULD BLAME HER BUT WHY IS THERE A SENSE OF GUILT?

SHE CAUSED US SO MUCH TROUBLE

She also upset your stomach!

YOU WENT OVERBOARD JUST NOW!

IF SOMEONE DIDN'T TELL HER DIRECTLY, SHE WOULDN'T UNDERSTAND!

SO WHAT IF I DID?

* Everyone good work!

AH... I'M BACK!

LET'S GO

WOW!

MY CLOTHES ARE GONE!

EH?

THERE'S NOT A SINGLE SPECK OF DUST.

INCREDIBLE DID SHE CLEAN THIS?

*All of the notes are out of tune!

YOU DON'T NEED TO COMFORT ME I'VE KNOWN FOR A LONG TIME THAT I AM TONE-DEAF.

THERE'S NO REASON TO FEEL ASHAMED!

EVERYTIME I SING EVERYONE AROUND ME ADOPTS A PAINED EXPRESSION SO I NEVER SING IN FRONT OF PEOPLE...

THIS S SO EMBARRASSING...

YOU HEARD ME SING?

HI!

RIN!

EH?

I ENDURED MUCH WITH MY SINGING

MY VOICE IS VERY HUSKY. BEFORE I MET BEATMEN ...

SO, I CAN UNDERSTAND YOUR FEELINGS!

RIN...

EVEN SUCH A BEAUTIFUL GIRL CAN FEEL SAD?

HOWEVER, WHEN I'M FEELING SAD...

I SING TO LIFT MY SPIRITS...

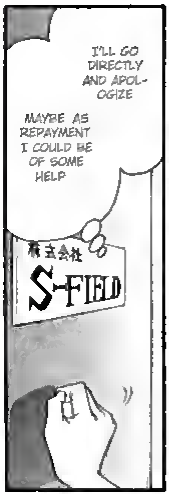
ME TOO!

I DON'T KNOW WHY I ALWAYS HAVE TO PUT PRESSURE ON MYSELF
I WAS ACTUALLY IN PAIN...
WHENEVER I HAD ANY TROUBLES I NEVER TOLD ANYONE AND THESE FEELINGS-BUILT UP IN MY HEART.
BACK WHEN I WAS A STUDENT, EVERYONE THOUGHT I WAS VERY OUTSTANDING
AND MY MOOD BRIGHTENED!
THEN I NOTICED THAT I EVEN HAD TEARS IN MY EYES
AT THAT TIME I WANTED TO USE MY KNOWLEDGE AND SKILLS
AND HELP THEM WALK DOWN THE PATH..
MY HEART WAS VERY MOVED!
I HEARD BEATMEN'S VOICES
UNTIL, ONE DAY
I THINK I FINALLY UNDERSTAND
THE REASON WHY NO ONE HAS THE HEART TO KICK HER OUT.
BUT I ALWAYS END UP GIVING THEM TROUBLE
Let's Go ENTERPRIZE

THERE HAS TO BE A WAY!
DON'T WORRY !

BECAUSE, INSIDE, SHE HAS A SIMPLE LOVE FOR BEATMEN!
THUS, NO ONE HAS THE HEART TO HATE HER!

THANK YOU, RIN!
YEAH! THAT'S RIGHT—


I'LL GO DIRECTLY AND APOLOGIZE
MAYBE AS REPAYMENT I COULD BE OF SOME HELP
株式会社
S-FIELD

S-FIELD
GUYS
THAT'S RIGHT! I MUST BE ABLE TO HELP!
FOR BEATMEN !

The next day..

WHAT?
HITOMI IS MISSING?
I JUST TOLD HER WE COULD STILL THINK OF SOLUTIONS AND NOT TO WORRY...
She's going to cause trouble again!

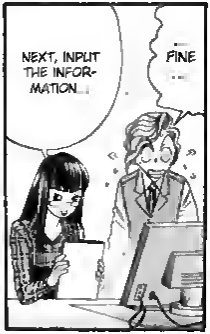
THAT WILL HELP YOU?
THAT'S RIGHT, WHAT ELSE?

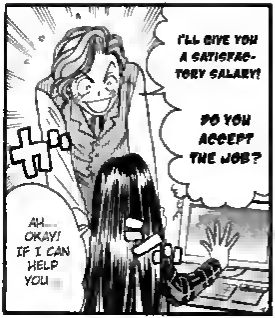
ARE YOU SENT FROM THE COMPANY?
I...
PLEASE ORGANIZE THE FILES AND CLEAN AS SOON AS POSSIBLE!
TOMORROW IS THE DRINKING PARTY, YET IT'S STILL MESSY IN HERE...

YES?

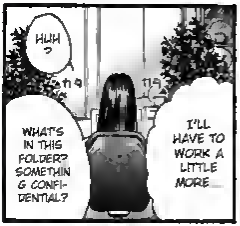
AH!
IS THIS ALRIGHT?

YOUR EXPERIENCE IS...?
I GRADUATED FROM TOKYO UNIVERSITY LAW, WITH AN MBA FROM STANFORD...

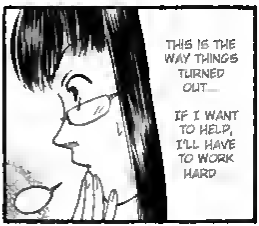

NEXT, INPUT THE INFORMATION...
FINE...


I'LL GIVE YOU A SATISFACTORY SALARY!
DO YOU ACCEPT THE JOB?
AH... OKAY! IF I CAN HELP YOU...

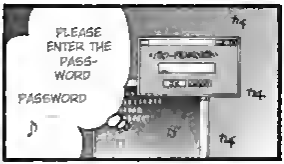
And she's also stuck-up! Yow-Hiu!!
I WAS LOOKING FOR A CAPABLE SECRETARY JUST LIKE YOU!
EXCEL -LENT!


HUH ?
WHAT'S IN THIS FOLDER? SOMETHING CONFIDENTIAL?
I'LL HAVE TO WORK A LITTLE MORE...

EXCELLENT! DON'T PUSH YOURSELF!
I STILL HAVE MORE TO DO, PLEASE GO HOME FIRST.


THIS IS THE WAY THINGS TURNED OUT...
IF I WANT TO HELP, I'LL HAVE TO WORK HARD

S-FIELD
S-FIELD COMPLETION OF THE NEW OFFICE OPENING DAY CELEBRATION


PLEASE ENTER THE PASS-WORD
PASSWORD

I KNOW
AH... AH .. AH!

S-FIELD REALLY HAS TASTE, I'M SO JEALOUS!

OH... IT'S SUCH AN IMPRESSIVE OFFICE!

Welcome to our new office building!

It used to be Redshoes' office

OOH... A BEAUTY! I ENVY YOU!

SARU BANK'S SENIOR EXECUTIVE, KOGURE!

LET ME INTRODUCE YOU TO MY NEW SECRETARY...

OH! THE SPECIAL GUESTS HAVE ARRIVED!

ACTUALLY, I PREPARED A LITTLE ENTERTAINMENT...

DID YOU WANT TO SHOW OFF S-FIELD'S POWER?

SPEAKING OF WHICH, WHY DID YOU NEED TO INVITE US, THE MEDIA?

WHY ARE REPSHOES' CLIENTS ATTENDING THEIR RIVAL'S PARTY?
IT'S BEATMEN !
HM. THIS IS TROUBLE-SOME! THEN I GUESS I'LL JUST HAVE TO USE THE LAW TO...
WAIT! WE WILL ...
DO YOU HAVE THE MONEY?
A-ABOUT THAT... COULD YOU JUST GIVE US A FEW MORE DAYS?
CONGRATUL-ATIONS ON THE COM-PLETION OF THE NEW OFFICE...!
THANK YOU FOR INVITING US...

Matches towel and tray

RIN, NO!
WE HAVE NO CHOICE!
OKAY!
WE'LL DO IT!
DON'T SAY "IF I KNEW, I WOULD'VE TOLD YOU TO DO A BELLY DANCE!" AFTER THIS!
RIN!
SHE'S OUR FRIEND!
THERE'S NOTHING WE CAN DO...
HMPH
WE MUST ALL TAKE RESPONSIBILITY FOR WHAT OUR FRIEND DID!
THAT WAS HOW BEATMEN TREATED ME IN THE PAST!
RIN...

STOP !

HITOMI-CHAN!

HI...

EH? I CAME TO HELP ..I WANTED TO MAKE UP FOR BREAKING THE PLATES...

ARE YOU A SPY FROM REDSHOES?

SINCE WHEN DID YOU BECOME AN S-FIELD EMPLOYER?

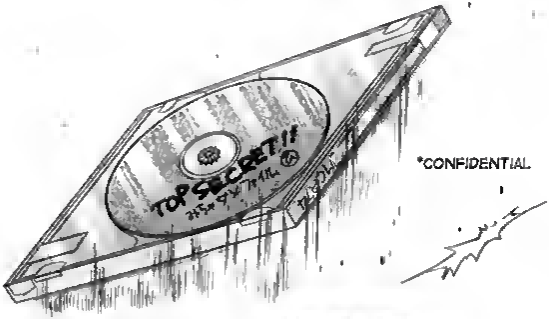
Huh?

Huh?

WHAT ?

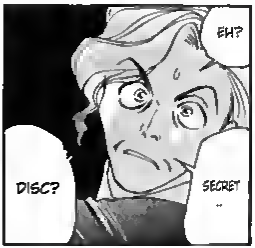
WHATEVER! ENOUGH! TO THE FRIENDS OF THE MEDIA .!

I WILL NOW ANNOUNCE SOMETHING IMPORTANT...


TOP SECRET!!
*CONFIDENTIAL

OH NO! MY SECRET DISC...
Ah!

IF THIS WERE TO LEAK OUT, THE COMPANY WOULD BE GUILTY OF BREAKING THE LAW!
YESTERDAY, I FOUND EVIDENCE THAT YOU WERE ILLEGALLY INCITING SARU BANK NOT TO LEND MONEY TO REDSHOES AND THAT YOU USED UNLAWFUL METHODS TO OBTAIN THIS OFFICE...


EH?
DISC?
SECRET ..

OH!
C.D.R
...
RETURN IT TO ME!
YOU LEFT ALL OF THE PERTAINING INFORMATION ON THE COMPUTER...
I ALREADY MOVED THE INFORMATION ONTO THIS DISC!
C.D.R
WHAT ARE YOU TALKING ABOUT...
WE ALSO WANT TO HEAR ABOUT THE DETAILS ...
ALONG WITH OUR MEDIA FRIENDS!
IS THERE ANY WAY YOU COULD GIVE ME BACK THE DISC?
UM...
AMAMI-SAN...
IT'S VERY SIMPLE ...
Illegal action?
Huh?
Huh?

JUST RETURN THIS BUILDING TO US!

We have a beautiful office!

PRESID-ENT!

OOH! HITOMI, YOU'RE BACK!

YOUR BUTT IS STILL PRETTY FIRM!

Touch

My home can finally return to normal!

WERE YOU THE ONE WHO RECLAIMED THE BUILDING?

NO, PRESIDENT!

President you

That hurts...

*Massage

ITS USE..

DEPENDED ON EVERYONE'S POWER!

I ONLY PROVIDED THE FACTUAL TRUTH

I NOTICED OUR LUCK HAS BECOME BETTER THAN WHEN WE WERE JUST STARTING!

IT'S ALL THANKS TO THE HELP OF THIS GODDESS!

HE HE...

RIGHT?

SHE REALLY IS A SCARY GODDESS OF PESTILENCE!

THIS IS THE END OF S-FIELD!

END OF SPECULATION

NEW PEOPLE, RED AND WHITE, ALBUM AWARDS.. WE'LL START FROM HERE...!

RIGHT NOW, ALL OF THE MEMBERS OF REDSHOES ARE HERE!

LEAVE IT TO US!

PARTY! PARTY! PARTY CELEBRATION!

EVERYONE, LET'S EAT!

THERE WAS TOO LITTLE FOOD, SO I MADE TWO MORE DISHES.

WE TOLD YOU NOT TO BE SO NOSY...!

IS THIS FOOD ALL TAKE-OUT? THEN..

Redshoes

WAH!

ばく!

However it's really tasty!

TO BE CONTINUED.